

ENFIELD, ST ANDREW

Treble bell inscribed on the waist
DOES BATTLE RAGE DO SANGUINE FOES CONTEND WE HAIL THE VICTOR IF HIS BRITAINS FRIEND MAY GEORGE LONG REIGN WHO NOW THE SCEPTRE SWAYS AND
BRITISH VALOUR VER RULE THE SEAS: T. MEARS & SON OF LONDON FECIT 1808:
2 nd bell inscription band in one line
RT DEWS ESQR RD LANGFORD ESQR. JOSEPH BELL ESQR. CH WARDENS 1808
On the waist
THOMAS MEARS & SON OF LONDON FECIT
3 rd , 6 th and 7 th bells - inscription band
R : PHELPS FECIT 1724
4 th bell – inscription band
RECAST BY JOHN WARNER & SONS LONDON 1886
On the waist
G H HODGSON – VICAR
J COLLYER)
J WARREN) CHURCHWARDENS
W J MITCHELL)
5 th bell – inscription band
MEARS & STAINBANK WHITECHAPEL FOUNDRY LONDON
On the waist
RECAST 1892
REVD G H HODSON, VICAR
C S CATLING)
J WARREN)
W J MITCHELL)
CHURCH WARDENS
Tenor bell – inscription band in one line
MR : ROB UDALL D:D VIC : IN : RIDGES MATW : ATWOOD : WM KIRBY CH : WARDENS RICHARD PHELPS MADE ME 1724

No canons remain.

Sanctus bell on the top line
HENRY HODGE RICHARD IOSEPH WILLIAM HVNSDVN
Second line
RICHARD WRIGHT CHVRCH WARDENS WW J680

The canons remain. This is one of the earliest examples of William Wightman's work