

## HENDON. Sources

Bells: six 1759, 1637, 1638, 1802, 1860, 1759 (1<sup>st</sup>, 2<sup>nd</sup> and 4<sup>th</sup> recast 1924. LMAS *Transactions* Vol. 18 part 2 (1955) entry 100.

The Misses D and E Englestaff ordinary ringing members. MCALDG *Annual report* 1929

By 1759 – 5 bells. By 1802 – 6 bells (three of these recast in 1924). In 1929 augmented to 8 bells. Hung in two tiers: lower tier of wood for 5 bells and upper tier of steel. No chiming apparatus.

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|---|-------|--------|---|---|
| 1 | 69mm  | 4-1-11 | E | Mears & Stainbank 1959<br><i>In memory of Ernest Edward Pratchett for 66 years a ringer at St Mary's</i>  |
| 2 | 71mm  | 4-2-10 | D | Mears & Stainbank 1959<br><i>In memory of all past ringers</i><br><i>Hendon's Millennium Mears 1959 London</i>  |
| 3 | 78mm  | 5-0-23 | C | Mears & Stainbank 1924<br><i>At proper times my voice I'll raise and sound to my benefactor's praise</i><br><i>Lester &amp; Pack 1759. Recast 1924 M &amp; S London</i> |
| 4 | 81mm  | 6-0-19 | B | Originally by Brian Eldridge, Chertsey. Recast M & S 1924<br><i>Gloria Deo in Excelsis I.E.R.M. 1637 BE recast in 1924 M &amp; S London</i>                             |
| 5 | 85mm  | 6-3-1  | A | Brian Eldridge, Chertsey 1638<br><i>Feare God 1638</i>  |
| 6 | 96mm  | 8-2-12 | G | Originally by Thomas Mears 1802. Recast M & S 1924<br><i>Thomas Mears of London fecit 1802</i><br><i>Recast 1924</i><br><i>Mears &amp; Stainbank Founders of London</i> |
| 7 | 101mm | 10-2-6 | F | James Bartlett 1690<br><i>1690 Edward Nicoll, Michael Combes, Church Wardens, J.B.</i>  |
| 8 | 118mm | 15-3-1 | E | Lester & Pack 1759<br><i>Mr Walter Earle Vicar, Wm Wade &amp; Jn Dowdeswell Ch Wardens 1759</i><br><i>Lester &amp; Pack of London Fecit</i>                             |

From Miss R M Foreman, Tower Captain. VP: "Check Ruth's details & George's slip for 1 & 2"

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|---|-------|--------|--|---|
| 1 |       | 4-1-11 |  | IN MEMORY OF ALL PAST RINGERS / HENDON MILLENNIUM / MEARS [mark] LONDON                               |
| 2 |       | 4-2-10 |  | IN MEMORY OF / ERNEST EDWARD PROCHETT / FOR 66 YEARS A RINGER AT ST MARY'S MEARS [mark] 1959 / LONDON |
| 3 | 30 ¾" | 5-0-23 |  | (cast in 1924?) LESTER & PACK   |
| 4 | 31 ½" | 6-1-19 |  | GLORIA * DEO * I E R M 1637 BE / RECAST 1924  |
| 5 | 33 ¾" | 6-3-1  |  | FEAR GOD GLORIA 1638  |
| 6 | 37 ½" | 8-2-12 |  | THOMAS MEARS OF LONDON FECIT 1807 / RECAST 1924   |
| 7 | 38"   | 10-2-6 |  | EDWARD NICOLE, MICHAEL COOMBES CHURCHWARDENS 1690/1   |
| 8 | 45 ¼" | 15-3-1 |  | (Cast in 1759 by Lester & Pack)   |

In cast iron frame on two levels. Treble, second and fourth up top. [But from VP questionnaire: Lower tier wood for five bells, upper tier steel. Also inscriptions on 1 and 2 swapped in error. See "Hendon's Millennium" article] G P Elphick who visited 9/04/1987

VP: "Slips from G P E and Miss R M Foreman need checking – Schedule of Bells"

Weight of 3<sup>rd</sup> is 5-2-15. From John Graham of Hendon, letter 25/09/1994.

15<sup>th</sup> century tower of ragstone and cemented walls. Pevsner *Middlesex* 1951 p. 107

"St Mary's Guild Hendon" (Article about an open day) *Ringing world* July 14<sup>th</sup> 1972 p. 571. [Copy in suspension file.](#)

"Hendon's Millennium" (Article on the dedication of the two trebles on July 5<sup>th</sup> 1959) *Ringing world* August 7<sup>th</sup> 1959 p. 438. [Confirms that treble is the Pratchett \(so spelt\) bell and the second the "past ringers" bell.](#) [All slips transcribed. PN 2021](#)