

## TOTTENHAM

Treble: above the waist
MEARS
19 (circle) 59
LONDON
2 <sup>nd</sup> : above the waist
RECAST
19 (circle) 59
LONDON
On the collar: P W. 1696 on the opposite side
3 <sup>rd</sup> : No inscription or date.
The pattern lines on the bell are the same as a Mears bell
4 <sup>th</sup> , 5 <sup>th</sup> , 7 <sup>th</sup> and tenor bells
On the collar: P W. 1696 on the opposite side.
6 <sup>th</sup> : above the waist
RECAST
19 (circle) 59
MEARS LONDON
On the collar: P W. 1696 on the opposite side.

The headstocks also have inscriptions

The Sanctus bell could probably be Flemish work. The oval and circular medallions are in low relief: a large figure of Madonna and Holy Child in high relief. The canons are profusely decorated.