

HARLINGTON

Treble: round the middle – waist?
A.D.M.G.
ET IN MEMORIAM
HARRIET GEORGIA EASON
1857 – 1944
2 nd : top rim – shoulder?
LAUS DEO. VICTORY 1945
Just below the top rim there is a medallion of one large and 2 small bells in a circle
3 rd : top rim – shoulder?
MEARS OF LONDON 1800
Just below the top rim there is a medallion of one large and 2 small bells in a circle
4 th : top rim – shoulder?
RECAST M & S LONDON 1946 THOMAS MEARS OF LONDON
FECIT 1799
5 th : top rim – shoulder?
THOMAS MEARS OF LONDON FECIT 1799
7 th : top rim – shoulder?
THOMAS MEARS OF LONDON 1799
Tenor: top rim – shoulder?
MEARS & STAINBANK WHITECHAPEL FOUNDRY LONDON
Centre – waist?
TO THE GLORY OF GOD.
THIS BELL WAS RECAST AND PRESENTED TO THE
PARISH OF S S PETER & PAUL, HARLINGTON, MIDDLESEX
BY FREDERICK D DIXON HARTLAND BART
FIRST MEMBER OF PARLIAMENT FOR THE UXBRIDGE
DIVISION OF MIDDLESEX 1893.
REVD EDWARD J HADDOCK – RECTOR
MESSRS (RS in lower case with three dots underneath)
G. TORPEY) CHURCHWARDENS
T.A. KEEN)
The eight bells are rung in full circle
Inscription on the clock bell
GILLET & CO CROYDON 1886