

LIMEHOUSE. Sources

3 manual organ built originally for the Great Exhibition of 1851 by Gray and Davison. David Baker *The organ*. P. 81.

Commercial Road at West India Dock Road E14. Tower used "as a nautical landmark for vessels sailing up Limehouse Reach". Tower at west end above which "rises to a complex top terminating in 4 little square spires". C Hibbert *London's churches* p. 176.

Consecrated 1730. Gordon Barnes *Stepney churches* 1967.

Messrs Moore Small quarter bells for St Anne Limehouse. 2' 2 ½ Whitechapel day book 236/97. **Date not specified: between entries for 23/11/1871 and 1873.**

W Cubitt & Co. 27/11/1851. 17-2-24, 5-2-10. Oak frame. (Pencilled in margin: Limehouse with a question mark). Whitechapel day book 59.

The ring of eight from St Peter Walworth. Removal by Messrs Eayre & Smith, who attached the bells to headstocks after tuned at Whitechapel and back to St Anne's. Voluntary labour from the Middlesex and Surrey Associations. *Ringing world* February 7th 1997 p. 134.

The bells were rung "officially" for the first time on Sunday the 20th of May [sic, should read April]. *Ringing world* May 2nd 1997 p. 472.

Detailed cover article. *Ringing world* July 14th 1995 pp. 733-4; 739. **Copy in suspension file.**

St Ann's [Sic] was one of the churches built under the Act of Parliament of 1711 the money being provided by a duty on "coal and culm imported or brought into the port of London, or the river Thames within the liberty of the same city" // It was designed by Nicholas Hawksmoor, the foundation stone was laid in 1712 and the church completed in 1724. // The chief architectural feature of the building is the Cofley (?) and massive stone tower, in which was hung a heavy bell weighing 38 cwt. and probably intended to be the tenor of a ring of eight or ten. // This bell had the inscription:

AT PROPER TIMES MY VOICE I'LL RAISE
AND SOUND TO MY SUBSCRIBERS PRAISE.

It was cast in 1740 and probably was by Thomas Lester of Whitechapel. There was also a priest's bell. On Good Friday 1850 a fire broke out which completely gutted St Ann's Church and destroyed everything in it including the bells, leaving the walls and the tower alone standing. **Source not specified.**

Built 1712-24. Architect Nicholas Hawksmoor. Edward Strong, Edward Tufnell, Christopher Cass, Thomas Dunn masons. Robert Jelfe, James Grove, John Meard carpenters. Philip Warwick and John Morris architects after the 1850 fire. B F L Clarke *Parish churches of London* pp. 154-5.

Treble MEARS & STAINBANK, FOUNDERS, LONDON 1872. 2nd C. & G. MEARS, FOUNDERS. LONDON 1851. Old bell, no inscription, looks like Lester & Pack's bell. The church was destroyed by fire in 1850. When it was rebuilt two bells (30 ½" and 49" diameters respectively) were hung in the new tower, both by C. & G. Mears, 1851, and sounding the upper and lower E flat respectively, and the treble and tenor of a peal of eight. J R Jerram *Church bells in the City of London and the suburbs* 1902.

1-10 by the Whitechapel Bell Foundry – scheme in abeyance. Three clock bells still there:

- 1 27" Mears & Stainbank 1872
- 2 30 ½" C & G Mears 1851
- 3 49" Lester & Pack c 1770. *Schedule of bells*.

The largest of the three clock bells is said to weigh 17-2-24 (Ex information from Colin Turner) C J Pickford letter to Ranald Clouston 29/11/1994. **All slips transcribed. PN 2021**