

PIMLICO. St BARNABAS

The church was designed by Thomas Cundy and built between 1846 and 1850, along the lines advocated by the tractarian Oxford Movement. The complex consists of School (1846), Clergy House and Church (1850). When the church first opened it was the scene of anti-Papal disturbances due to the choral Sunday services and daily celebration of Holy Communion,

The church is faced with Kentish ragstone and consists of an aisled Nave, Chancel, Lady Chapel and a Tower with a short spire at the north-west end of the Nave.

The tower contains a ring of ten bells cast by Charles and George Mears of the Whitechapel Foundry in and dated 1849.

On Sunday July 5th, 1874, eight members of the St. Barnabas, Pimlico Society rang a muffled peal as a mark of respect to George Longhurst, late member of the Society and of the Ancient Society of College Youths by:- W Lalby, F Wyatt, T Talmadge. A Macey, W Absolon, G Macey, S Absolon and J Mason

[This was not a peal in the accepted sense, merely a short piece of commemorative ringing including the 'whole pull and stand'. Suggest omit. PN 2019.]

Source: Gary Barr; *Church Bells* July 18, 1874 p 391