

## HOLLOWAY, ST MARY MAGDALENE

‘The brick tower stands unusually at the east end of the church. Staircases to the north and south of the tower gives access to the first floor ringing chamber, with a 17 ft 6 ins. high ceiling. One large window is on the east wall. A hand chiming apparatus is fitted to the west wall’

A stair ladder rising up the north wall provides access to the second floor, the clock chamber for the conventional weight driven turret clock placed upon a 9 ft high platform above the floor in the centre of the chamber.

A stair ladder rises up the west and south walls to give access to the third floor belfry which is some 20 ft 6 ins. above the clock chamber.

The bells are level with large sound openings on all four walls, these are permanently boarded up to reduce the volume of sound immediately around the church.

A stair ladder rises and turns around the north wall to give access to the roof via a trap-door in the north-west corner.

From the Report after investigations from The Whitechapel Bell Foundry Limited.

The bells are hung on one level in the oak ‘A’ frame which was installed in 1878. The bells were cast with the Doncaster type canons and incorporate cast-in type clapper staples, (1990).

The 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> bells have had the canons removed, been one eighth turned and rehung on iron headstocks in 1991. The remainder retain their canons and are hung on wooden headstocks.

All the bells are hung on ball bearings.

The clock hammers would strike the 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 7<sup>th</sup> and tenor bells but they are purposely kept off as they are in need of repair (1995)

The eight bells are rung in full circle.