

## RUISLIP. Sources

A square battlemented tower, the base of which is thought to be 14<sup>th</sup> century. Bells: eight, rung from the ground floor. Tenor 12 ¾ cwt in F sharp. Ruislip & Northwood Local History Society leaflet.

The new hymn for ringers *Ruislip bells* was sung, the music of which was composed by the local organist Mr A Owen, who was at the organ. *Ringing world* September 24<sup>th</sup> 1937 p. 635.

The hymn *Ruislip bells* was written and the tune composed by a friend of the Ruislip ringers many years ago. *Ringing world* June 2<sup>nd</sup> 1950, p. 345

Mrs A Hunter, ordinary ringing member. MCALDG *Annual report* 1927

On Sunday 12<sup>th</sup> ult., eight members of the West Middlesex Bellringers' Association had the honour of opening the new ring of eight bells. *Church bells* June 1<sup>st</sup> 1878 p. 303

On Saturday, the 30<sup>th</sup> ult. [i.e. December 1882], eight members of the St James's Society rang Holt's Ten-part peal (Reeves's variation) of 5040 Grandsire Triples in 2 hrs 55 mins. The above peal is the first on the bells, made into a ring of eight in May 1878. *Church bells* January 6<sup>th</sup> 1883 p. 88

Saturday December 30, 1922 in 3h 10m: 5040 Grandsire Triples (Holt's Ten-part). First peal on the bells since re-dedication [17 days after the service]. MCALDG *Annual report* 1922

Details of bells: Whitechapel Day Book 217/97 (6 bells)

Parapeted C15 tower stands in the south west corner, added to a nave of C13 date. Pevsner, N. *The buildings of England: Middlesex*, p. 135

There was once here a fine peal of ten bells, but these sadly need renewal. Edward Walford *Village London* 1883/84. [Full citation?](#)

Treble by J Warner, 27 ½", c. 4 ½ cwt., 1878; 2<sup>nd</sup> by J Warner, 28 ¼", c. 4 ¾ cwt., 1878; 3<sup>rd</sup> by Whitechapel, 30 ½", c. 5 ¾ cwt., 1922 (or 1978 on Schedule of Bells); 4<sup>th</sup> by Whitechapel, 31 ½", c. 6 cwt., 1922; 5<sup>th</sup> by T Mears, 33", 6 ½ cwt., 1802; 6<sup>th</sup> by J Warner, 35 ¾", c. 7 ¾ cwt., 1878; 7<sup>th</sup> by J Warner, 38", c. 10 cwt., 1878; tenor by Whitechapel, 42", c. 12 ½ cwt., 1922. G P Elphick *Draft schedule of bells in the Archdeaconry of Northolt* June 1987. Information to Mr Elphick via Mr Clouston October 1970.

Treble height 545mm (21.5"), diameter 685 (27")

Inscription: Recast by John Warner and Sons London 1878.

Comment: New headstock 1984. Roller bearings. 8<sup>th</sup> turned 1984.

2<sup>nd</sup> height 572mm (22.5"), diameter 719mm (28.25")

Inscription: Recast by John Warner and Sons London 1878

Comment as treble

3<sup>rd</sup> height 585mm (23"), diameter 756mm (29.75")

Inscription: Cast by John Warner and Sons London 1878 Recast 1978 Whitechapel. Kenneth Toovey, Vicar. Dennis Hills and Alan Seymour, Churchwardens. This bell was recast at the expense of Lady Hume Campbell of High Grove AD 1878.

Comment: New iron headstock M & S 1978. Roller bearings. Quarter chime bell.

4<sup>th</sup> height 630mm (24.75"), diameter 808mm (31.75")

Inscription: M & S London 1922 Gratias Agimus

Comment: New headstock 1986. Roller bearings.

5<sup>th</sup> height 648mm (25.5"), diameter 860mm (33.75")

Inscription: M & S London 1922 Te Deum Laudamus

Comment: New headstock 1986. Roller bearings. Quarter chime bell.

6<sup>th</sup> height 674mm (26.5"), diameter 902mm (35.5")

Inscription: Cast by John Warner & Sons London 1878. This bell was recast at the expense of Lady Hume Campbell of High Grove AD 1878

Comment: Doncaster crown. Wooden headstock

7<sup>th</sup> height 724mm (28.5"), diameter 978mm (38.5")

Inscription: as 6<sup>th</sup>.

Comment: new headstock 1986. Roller bearings.

Tenor height 800mm (31.5"), diameter 1060mm (41.75")

Inscription: In honoured memory of 34 men of this parish who gave their lives for God, King and country in the Great War 1914-1918, three of these bells were recast and the peal rehung, 1922. Mears & Stainbank, Founders, London. W A G Gray, Vicar. H N Ewer, W D Lees Churchwardens.

Comment: Wooden headstock. Roller bearings. Hour strike.

Original oak box sided, low level frame, one tier.

Work\* executed by Dr Ron Andrews passed on by Tower Captain Mr Ian Blake.

*\*Presume this is R D Andrews' A history of the bells of St Martin's, Ruislip 1992, on file.*

Inscriptions as per Andrews, except:

4<sup>th</sup> Thomas Mears of London Fecit 1802

5<sup>th</sup> as 4<sup>th</sup>

Tenor Thomas Mears of London Fecit 1802

From an unspecified source