## **EAST BEDFONT**

The wooden frame was installed 1869/70 with cross braces of metal between the 5<sup>th</sup> and 6<sup>th</sup> bells and on the other side of the 6<sup>th</sup> also. The frame is low sided with the bearings mounted on the top of the frame. The bells are hung on one level. The *Ringing world* dated December 28<sup>th</sup>, 1934, page 828, gives the information that the bells had been silent for several months and it was 'practically impossible to ring them.' Also 'The existing frame strengthened considerably, all the bells tuned and fitted with iron headstocks and ball bearings'. This work was carried out by Gillett & Johnston in 1934.

The clock strikes the hour on the tenor.

VP: Require statement for access to the belfry – Steve's form.

The six bells are rung in full circle. This is one of the few ground floor rings in the London Diocese.