

SHADWELL. Sources

Steeple has a circular upper stage with columns and then an obelisk. C Hibbert *London's churches* p. 183-4.

8 bells 16 cwt in 1820. *Bell founding from the Armada to the Great War*

Consecrated 1670 and 1820. Tower & steeple at west end. Gordon Barnes *Stepney churches* 1967.

Last peal rung in 1900. Christopher Dalton *Ringing world* March 28 1969 p. 238

Church 1820, J Walters architect. Mews [?] 1819-20.

[VP: "Do I need?"] Monday August 10 1885 peal ASCY. *Bell news & ringers' record* August 15 1885

Diameters per C J Pickford

28 ¼" (71.1), 29 ¼" (74.3), 31" (78.7), 33 ½" (85.1), 36" (91.4), 38 ½" (97.8), 40 ½" (102.8), 46" (116.8)

First church built c. 1656, western tower. New church built 1817-20. John Walters, architect. Butterfield rearranged the interior 1848. Basil F C Clarke *Parish churches of London* pp. 153 and 157.

Nos. 2 and 6 hung above the rest. One of the smallest belfries in London, entrance through pit of 4th. Tower dated 1671 and 1683. 3 x 3 man, 3 x 2 woman before tolling [sic] H B Walters *manuscript*.

Tuesday October 2 1821 5040 Grandsire Triples by Junior Society of Cumberlands. Believed to be the 1st peal completed on the bells. Also Tuesday April 30 1824 5167 Grandsire Bob Major, believed to be the 1st peal in the method and the greatest number of changes ever rung on the bells. [Source? Marginal note says only "HISTORY", and "GUILDHALL" written twice – against each of the two peals]

Last recorded peal 1900. Wheels repaired by Whitechapel Bell Foundry 1918. Bells condemned 1944. All bells canon headed, cast iron staples. Seem free of cracks but badly corroded. Two-tier oak frame (2 & 6 above). Bells may be removed to St. Anne Limehouse.

All cast in 1820 by T Mears II, London.

1	5 ½ cwt	F	28 ¼"
2	6 cwt	E	29"
3	6 ½ cwt	D	31"
4	7 ½ cwt	C	33"
5	8 ¼ cwt	B flat	35"
6	9 ¼ cwt	A	38"
7	12 cwt	G	40 ¾"
8	16 cwt	F	43 ¼" [annotation: "5?" Does this mean maybe 45 ¼" in source?]

Per Peter Rayner. Confirmed Stephen Jakeman 1987 (noted from tower)

The tower contains a ring of eight bells, tenor 16 cwt in F. Eeles and Walters manuscript on London and Middlesex bells record a ring of 8, all cast by Thomas Mears II of Whitechapel in 1819. Nos. 2 and 6 above others. In a very messy state due to pigeons. Not listed for preservation. Randal W M Clouston 30.10.1985.

There are six peals recorded on boards in the tower. Tuesday 2.10.1821 – 5040 Grandsire Triples in 3h 7m by Junior Society of Cumberlands. 1st on bells. Tuesday 30.4.1824 – 5167 Grandsire Bob Major in 3h 3m by Junior Cumberland Society. 1st peal in method. Saturday 3.12.1870 – 5040 Stedman Triples in 2h 48m by ASCY. Monday 10.8.1885 - 5040 Grandsire Triples in 2h 52m by ASCY. Thursday 30.4.1889 – 5040 Grandsire Triples in 2h 56m by ASCY. *Stepney Branch newsletter* April 1981 pp. 12-13. "No details of other peal" (VP) Verified omission of 6th peal from the article PN 2020.

David Cawley's information towards the Schedule of Bells for this church differ slightly:

28 ¼", 29 ¼", 31", 33 ½", 36", 38 ½", 40 ½", 42"

The weights as supplied in 1819 (recorded for information in Taylor's records) are:

5-2-12, 5-2-24, 6-2-14, 7-0-6, 8-3-2, 10-1-3, 11-2-24 and 16-1-8.

From C J Pickford's letter to Ranald Clouston 14.11.1994.

Cast and hung by Thomas Mears 1816 [sic]

London County Association *Annual report* 1995/96.

All slips transcribed.PN 2020