

PIMLICO, ST BARNABAS

The tower was designed by Thomas Cundy and built between 1846 and 1850. It stands at the north-west end of the nave.

The ringing chamber is c.18 ft. high

The clock chamber contains the clock mechanism.

The belfry is open to the inside of the spire.

The oak 'bell frame occupies the whole space, the base cills are level with the bottom of the sound openings of which there are three on each elevation, at some point an attempt at sound control has been made as some of the openings are covered by boarding.' The frame is a tight fit within the tower with the ends of the pits of the bells that swing east – west, i.e. 3, 4, 8 and 9 being of the gallows end type. The stays are of the pet (i.e. a small iron peg projects horizontally from the top of the headstock) and pendulum (i.e. a vertical iron rod pivoted in line with the gudgeon and running in a radius channel with stops at either end) type.'

VP: This has been copied from Gary Barr's Report so the necessary details have not been missed but which ones to be included?

The bells are rung in full circle.