

HARROW WEALD. Sources

Semi-detached tower with red-tiled roof. Original six by Mears & Stainbank in 1890 augmented to 8 in 1935. *Ringing world* July 23rd 1971 p. 630

June 1846. Rev. Edward Munro, Harrow Weald. 1-3-17. Whitechapel Foundry day book 36

9/05/1851. Rev. Edward Munro, Harrow Weald. 1-0-7 17". Whitechapel day book 57

Built 1842. Bells: eight (six 1890; two 1935) Peel boards: four. LMAS *Transactions* vol. 18 part 2 (1955) entry 78.

6 bells 8 cwt in 1890. *Bell founding from the Armada to the Great War*

20/09/1890 Order from W Butterfield, 4 Adam Street, Adelphi, W., for Thos. Blackwell, All Saints Harrow Weald:

- 1 4-0-5
- 2 4-2-3
- 3 5-0-7
- 4 5-1-13
- 5 6-3-14
- 6 8-1-22

English oak frame secured with wrought iron joint bolts and angle plates. Whitechapel day book 132.

Tuesday November 11th 1930. Believed to be the first peal on the bells. [\[Source?\]](#)

Miss F Clayton, Miss Darvell, Miss J I Fagg, Miss E K Fulton, Miss D Lyford, Miss M Mellor. Ordinary ringing members. MCALDG *Annual report* 1927.

Peal of Grandsire Triples on Tuesday 17th September 1935 for the conclusion of several years' hard work in getting the old six bells rehung, retuned and augmented to eight. Peal on 17th September 1985 marked the 50th anniversary *Ringing world* October 11th 1985 p. 872.

16/11/1891 Rev W H Peers paid £1-1-0 for two bell ropes Whitechapel Foundry day book 196/97

24/01/1901 Rev W H Peers per Mr J Furness conductor of the ringers paid £1 10s. for 6 pairs muffles. Whitechapel day book 199/97

A large proportion of the cost borne by Mr Blackwell of Crosse & Blackwell. First peal in 1901. In the 1920s a new young band was formed under the leadership of Gilbert Goodship which included Elsie K Fulton and H George Hart. The band originally had two practices: one for the girls and one for the boys. The girls learned Stedman while the boys learned Plain Bob. In the 1930s the ringers raised enough finance to pay for two new trebles. Elsie and George were in the celebratory peal of Grandsire Triples on 17th September 1935. *Ringing world* March 28th 1980 p.268

As part of the patronal festival celebrations in 1981 the tower was open to visitors. A closed-circuit television camera was set up so visitors could view from a set in the ringing chamber the motion of a bell being rung and the ringer simultaneously. *Ringing world* November 27th 1981 p. 1035.

Inscriptions

- 1 Praise God in His Sanctuary
- 2 Praise God for His Mighty Acts
- 3 Praise Him with the sound of the Trumpet
- 4 Praise Him with the Stringed Instruments and Organs
- 5 Praise Him upon the high sounding cymbals
- 6 Let everything that hath breath Praise the Lord.

Each bell also inscribed: Mears & Stainbank, Whitechapel Bell Foundry, London, 1890.

Weights given match 20/09/1890 entry above. [\[Source?\]](#)

		Inscribed:
1	22 ½" 3-0-1	John Taylor & Co Founders // Loughborough 1935
2	23 ½" 3-1-6	John Taylor & Co Founders // Loughborough 1935
3	25 ½" 3-3-4	Praise God in His Sanctuary // Mears & Stainbank Whitechapel // Foundry London 1890
4	27" 4-0-22	Praise Him for His Mighty Acts // Mears & Stainbank Whitechapel // Foundry London 1890
5	29" 4-2-24	Praise Him with the Sound of // The Trumpet Mears & Stainbank // Whitechapel Foundry London 1890
6	30" 5-0-7	Praise Him with the Stringed Instruments // and Organs Mears & Stainbank // Whitechapel Foundry London 1890
7	32 ½" 6-1-26	Praise Him upon the high sounding // Cymbals Mears & Stainbank // Whitechapel Foundry London 1890
8	36" 7-3-3	Let Everything that hath Breath // Praise the Lord Mears & Stainbank // Whitechapel Foundry London 1890
	Sanctus	C & G Mears Founders London 1849.
	1935 H type steel and iron frame on one level. All <i>per</i> Mr R Partridge.	

Schedule of bells variation:

- 5 29 ¼"
- 6 30 ¼"

A semi-detached south tower a little east of the west end. Pevsner *Middlesex* 1951 p. 103

All slips transcribed. PN 2021