

## GREAT STANMORE

The tower is situated at the north-west corner of the church which was designed by Henry Clutton (the lesser) and was built in 1850.

Access to the large first floor ringing room is by a stone staircase located in the north-east corner of the tower. In the ringing room there is one plain glass window, a 14 foot high ceiling, two clock hammers and a set of handbells, 13, tenor 20 E flat.

Access to the second floor belfry is by the continuation of the main staircase, then a ladder down to the belfry floor level. There is space to walk round the frame on the north and the west sides. The treble, 2<sup>nd</sup>, 5<sup>th</sup>, 6<sup>th</sup> 7<sup>th</sup> and tenor bells hang in an oak low sided 'A' frame installed in 1850 with the 3<sup>rd</sup> and 4<sup>th</sup> bells in a cast iron frame installed in 1922, all on one level.

The 3<sup>rd</sup>, 4<sup>th</sup>, 6<sup>th</sup> 7<sup>th</sup> and tenor bells have been quarter-turned. All cast-in crown staples have been drilled out. All headstocks are of teak.

The clock strikes the hours on the tenor bell by means of two hammers.