## PIMLICO St Gabriel. Sources

8 bells, 16 cwt in 1855. Bell founding from the Armada to the Great War.

Foundation stone February 7<sup>th</sup> 1852, consecrated May 12<sup>th</sup> 1853. Thomas Cundy architect, Baker & Turrill added to church 1897. J F Bentley altar in 1889. B F L Clarke *Parish churches of London* p. 188.

28/03/1853. Order from Rev Bryan Belcher for St Gabriel's Warwick Square 6-0-9. Whitechapel day book 65.

Bell details in: Whitechapel day book 230/97

14/04/1855. Rev Brymer Belcher for St G P.

1	5-0-1
2	5-1-8
3	6-1-17
4	6-3-2
5	7-2-13
6	8-3-8
7	11-0-17
8	15-3-10. Old bell 6-0-9. Whitechapel day book 74.

Oak frame. Tower a brick structure faced with Kentish ragstone at the west end of the north side aisle. Tower capped with a hollow stone spire. Spiral staircase fives access to upper floors. From Whitechapel Foundry records. Files 27.

Tuesday May 27<sup>th</sup> 1873. 5024 Kent Treble Bob Major in 3h 8m. "The first in that method on the bells" Details including ringers in *Church bells* June 14<sup>th</sup> 1873 Vol. 3 p. 343, related in the *Ringing world* August 4<sup>th</sup> 1961 p. 529.

On Monday August 24<sup>th</sup> 1855 the new peal of eight bells in this tower were rung for the first time by the following eight members of the College Youths Society: F Marshall, Israel Johnson, Charles Balle, J R Haworth, John Bradley, Joseph Robinson, Joseph Rushton and John Austin. On which occasion several touches were rung. The bells cast by Messrs Mears of Whitechapel, London. Weight of tenor 15 cwt 3 qr 10 lb. In the key of E. *Church bells* February 10<sup>th</sup> 1872 vol. 2 p. 127.

29" 1 c 5 cwt 2 30" c 5 ¼ cwt 3 32" c 6 cwt 4 34" c 7 ½ cwt 5 36" c 8 cwt 6 38" c 9 ½ cwt 7 41 ½" c 14 cwt 8 46 ½" 15-3-10 All by C & G Mears in 1855. Frame: wood, one tier, low level. Schedule of bells.

A ring of eight bells, tenor 15-3-10 in F by Charles and George Mears of Whitechapel 1855. Eeles and Walters manuscript on London and Middlesex bells in Society of Antiquaries, Burlington House W1. Inscriptions in gothic type. Mr Clouston rang here 01/01/1947: difficult to hear inside, noisy outside. No bell listed for preservation. Ranald W M Clouston 25/01/1985.

All slips transcribed, but retained for historical editing interest. PN 2020