

1987-7

St. Dunstan, Stepney High Street, Stepney, London E.1. (10th c.)

Dove's Guide - 10 bells - tenor 28-3-0 in C sharp

From J.A. Trollope's manuscript "History of London Ringers and Ringing" at Central Council Library, Sidcup, Kent.

In 1800 - 8 bells; 1900 - 10 bells; 1937 - 10 bells.

From London County Association & North Southwark Diocesan Guild Report 1939 - 1945 - Tenor 31 cwt.

From notice board in tower. Tenor 28-3-0 in Db 1806 by Thos. Mears & Son; 9th 21-0-0 in Eb 1806 by Thos. Mears & Son; 8th 17-1-26 in F 1952 by Mears & Stainbank; 7th 13-1-0 in Gb 1806 by Thos. Mears & Son; 6th 10-3-0 in Ab 1806 by Thos. Mears & Son; 5th 8-0-0 in Bb 1806 by Thos. Mears & Son; 4th 8-1-27 in C 1952 by Mears & Stainbank; 3rd 7-0-0 in Db 1806 by Thos Mears & Son; 2nd 7-0-0 in Eb 1806 by Thos. Mears & Son; Treble 6-2-0 in F 1952 by Mears & Stainbank. The treble, 4th and 8th bells were recast and the peal hung in new framework and fittings A D 1952. The Whitechapel Bell Foundry London. Noted 14.3.1987

From Newsletter of Stepney Branch: tenor 56½" dia.; 9th 50 & 7/8th"; 8th 45 & 3/4"; 7th 43"; 6th 41"; 5th 37"; 4th 34 & 5/8th"; 3rd 32½"; 2nd 32 & 1/8th"; treble 30" diameter. Inscription on all bells - check with Tower Captain - but details of the tenor are given:- Shoulder - The Late Tenor weight 49 cwts was given to the Priory of the Holy Trinity Duke's Place Aldgate by Nicholas Chadworth. 1st Line - Renewed by Thos. THOS.

PTO

Meson 1386, was sold with 3 others by Sir Thomas Audley to the Parish of St Dunstons Stepney. 2nd Line - about the year 1540. Recast 1602. 1764, & 1799. The late peal of eight bells were recast into Ten by Thomas Mears: 3rd Line - 1806 in the presence of Geo. Harper Rector, Revd. Thos. Thirlwall Lecturer, Mr Mattw. Easum, Robert Turner & son. 4th Line - Jerem. Snow Esqr. JNO Paulin, Wm Raide, Wm Ponson, Geo Everitt Churchwardens, JNO Curtis Esqr. JNO Edwards Esqr. 5th Line - Mr James Barnfield, Wm Simons, Mattw Warton Surveyor, JNO Salter Vestry Clerk.

From "CHURCH BELLS IN THE CITY OF LONDON AND THE SUBURBS 1902" by J.R. Jerram. As the details the tenor are slightly different, there are shown again as from the manuscript. Treble ~~XXXX~~ GEO. HARPER, D.D. RECTOR, MATTHEW EASUM, ROBT. TURNER, WM WADE, WM THOMPSON, GEO. EVERITT CHURCH WARDENS. T. MEARS & SON LONDON FECIT 1806. (dec.) 2nd GEO. HARPER, D.D. RECTOR, MATTHEW EASUM, ROBT. TURNER, WM WADE, WM THOMPSON, GEO. EVERITT CHURCH WARDENS. T. MEARS & SON OF WHITECHAPEL FECIT 1806. 3rd, 4th & 5th - the same as the 2nd. 6th ~~set~~ TO THE PIOUS MEMORY OF MRS. PRISCA COBORN A LIBERAL BENEFACTRESS TO THE SEAMENS WIDOWS OF THIS PARISH (dec.) T. MEARS & SON FECIT 1806 (dec.) 7th THE FOLLOWING INSCRIPTION WAS UPON THE 6TH BELL OF THE LATE PEAL. (dec.) VIRGINIS EGREGIAE VOCOR CAMPANA MARIAE. 1603 T. MEARS & SON FECIT 1806 (dec.) 8th ~~TO THE HONOUR OF THE VOLUNTEERS OF THE PARISH OF ST. DUNSTAN STEPNEY THE RATCLIFF CORPS~~ 9th ~~TO THE HONOUR OF S. CHARLES WAGER KNT. FIRST LORD OF THE ADMIRALTY 1729. PATRON OF STEPNEY OR COCKNEYS FEAST INSTITUTED AT RATCLIFF IN THE YEAR 1674. AND DISCONTINUED 1784. JOHN MATTHEW~~

on continued sheet

St Dunstan, Stepney High Street, Stepney, London E. 1 Continued

~~Essex~~ ESQ.^R TREASURER. T.^T MEARS & SON FECIT 1806 (dec.)
 Tenor. THE LATE TENOR W.^W 49 CWT WAS GIVEN TO THE PRIORY OF THE HOLY TRINITY DUKES PLACE ALDGATE
 BY NICHOLAS ~~CHADWORTH~~ CHADWORTH. AND RENEWED BY THOMAS MARROW 1386 WAS SOLD WITH THREE OTHERS
 BY ~~S~~ S.^R THOMAS AUDLEY TO THE PARISH OF S. DUNSTONS STEPNEY: ABOUT THE YEAR 1540 RECAST 1602.
 1764 & 1799, THE LATE PEAL OF EIGHT BELLS WERE RECAST INTO TEN BY THOMAS MEARS & SON, 1806, IN
 THE PRESENCE OF GEO.^H HARPER D.D. RECTOR. REV.^D THO.^S THIRLWALL LECTURER. M.^R MATT.^W LEASUM ROB.^T
 TURNER. W.^M WADE W.^M THOMPSON. GEO.^H EVERITT CHURCH WARDENS JN.^O ~~EMERY~~ CURTIS ESQ.^R JN.^O EDWARDS ESQ.^R
 JEREM.^H SNOW ESQ.^R JN.^O PAULIN ESQ.^R M. JAMES BARNFIELD W.^M SIMONS MATT.^W WARTON SURVEYOR JN.^O SALTER
 VESTRY CLERK. Particulars of bells from Mears' List - Treble 31" 7-0-20: 2nd 32½" 7-1-7:
 3rd 33½" 7-2-12: 4th 35" 8-1-14: 5th 37" 9-0-26: 6th 40 & ¾" 11-2-6: 7th 43 & ¾"
 13-3-27: 8th 46½" 17-0-16: ~~8th~~ 9th 50½" 23-2-16: Tenor 56½" 31-1-7.
 Inscription on the 8th bell :- TO THE HONOUR OF THE VOLUNTEERS OF THE PARISH OF S.^T DUNSTAN STEPNEY
 STEPNEY THE RATCLIFF CORPS COMMANDED BY JOHN BOULCOTT ESQ.^R MAJOR, THE M.E.O.T. BY W.^M THOMPSON
 ESQ.^R LT. COLONEL POPLAR & BLACKWALL BY JOHN WELLS ESQ.^R LT. COLONEL. 1806 - N.B. "M.E.O.T."
 = Mile End Old Town. Inscription on the tenor occupies six lines, and comprises 118 words
 and 518 letters.

CLOCK BELL C & G MEARS - FOUNDERS LONDON

1/10 30" dia 6-2-0 ; 2/10 32" dia c. 7 cwt; 3/10 33" dia c. 7 cwt; 4/10 34 & ¾" dia
 8-1-27; 5/10 37" dia c. 8 cwt; 6/10 40 & ¾" dia c. 10 & ¾ cwt; 7/10 43½" dia
 c. 13 & ¼ cwt; 8/10 46" dia 17-2-21; 9/10 50 & ⅝" dia c. 21 cwt;
 10/10 56 & ¾" dia 28-3-0 all by T Mears and Son in 1806.
 Clock 27" dia 4-1-10 by C & G Mears - no date.
 From Schedule of Bells