

# STAINES, ST MARY

VP: See Helen's notes for placement and description, etc.

PN: Sources do not match exactly

The inscriptions are around the top of the waist of each bell.

Treble and 2 <sup>nd</sup> bells	
	T. MEARS OF LONDON FECIT 1829
3 <sup>rd</sup>	
	H. BENNETT CLARKE 1734
4 <sup>th</sup> On front	
	TE DEUM LAUDAMUS 1734
On back	
	R PHELPS FECIT
5 <sup>th</sup> On inscription band	
	✠ GILBERT EAST HUMPHRY HACKSHAW ESQ <sup>RS</sup> : IOHN TAYLOR L <sup>D</sup> : OF THE MANOR IOHN BISSELL BENEFACTORS TO THESE =
On waist	
	= BELLS & PARISH R:P FECIT 1734
6 <sup>th</sup> On inscription band, with no gaps	
	IOHN COLLINS, W <sup>M</sup> COLLINS IA: LOVE IOHN COLE W <sup>M</sup> :HARMAN IOHN RICHARDSON. CONTRACTORS FOR THESE 6 BELLS R : P : F <sup>T</sup> : 1734
	(Two round seals/coins, 3.5 dia., below year \ symbol)
7 <sup>th</sup>	
	THE REV W <sup>M</sup> WILLIAMS A:M: VICAR THO: MILLS ROB <sup>T</sup> . STONE CHURCH WARDENS RICHARD PHELPS MADE ME 1734 ✠
Tenor On front	
Inscription band	
	T MEARS OF LONDON FECIT 1829
Waist	
	CHARLES HAYTER CONTRACTOR
On reverse	
Inscription band	
	HOLINESS TO THE LORD
Waist	
	ROB <sup>T</sup> GOVETT VICAR
	THO <sup>S</sup> SOUTH ) CHURCH WARDENS
	W <sup>M</sup> MURRELL )