HAREFIELD. Sources

The squat brick and stone tower, whose patchwork appearance give the impression that the architect's allegiance wavered, houses a light six, the ringing chamber being only a few feet above ground level. *Ringing world* October 15th 1976 p. 858. (Report of a striking competition)

Tower flint, rubble and stone, upper part brick. Bells: three (1629, 1753, 1772) and Sanctus, undated LMAS *Transactions* vol. 18 part 2 (1955) entry 199.

Massive embattled tower at the west end of the north aisle Treble [marks] Thomas Lester & Thos. Pack of London Made me 1753

2nd

[mark] Brianus [mark] Eldredge [mark] me [mark] fecit [mark] RB [mark] WP [mark] 1629

Tenor Thos. : Swain : made : me : 1722 : : William : Babb : John : Ive : Church : Wardens

The Sanctus bell contains no inscription. Source?

- 1 3-3-20 F# Mears & Stainbank, Whitechapel 1963
- 2 3-3-25 E As treble
- 3 4-2-6 D As treble
- 4 4-2-11 C# Thomas Pack. Whitechapel 1753, recast Mears & Stainbank 1963
- 5 6-0-19 B Brian Eldridge, Chertsey 1629
- 6 6-3-26 A Thomas Swain, Longford 1772.

In 1963 no. 4 was recast. Also in that year the treble bell and nos. 2 and 3 were the gift of Miss Dora Harland, daughter of the Revd A. A. Harland, for 50 years vicar of this parish 1870-1920. Source?

- 1 3-3-20 Mears & Stainbank 1963
- 2 3-3-25 Mears & Stainbank 1963
- 3 4-2-6 Mears & Stainbank 1963
- 4 30" c 5 ½ cwt Lester & Pack 1753
- 5 32" c 6 ¼ cwt B. Eldridge 1629

6 6-3-26 T Swain 1772. G P Elphick *Draft schedule of bells in the Archdeaconry of Northolt.* June 1987. Copy of Hardy's form sent to G P Elphick June 1987.

1	25"	3-3-20	Mears & Stainbank 1963
	20	3-3-20	

- 2 26" 3-3-25 Mears & Stainbank 1963
- 3 28 ³/₄" 4-2-6 Mears & Stainbank 1963
- 4 30" 4-2-11 Mears & Stainbank 1963
- 5 31" 6-0-19 B Eldridge 1629
- 6 35" 7-0-12* Whitechapel Bell Foundry 1970 Schedule of bells
 - * corrected by C J Pickford and WBF from 6-3-26.

Low NW tower is battlemented. Pevsner Middlesex

All slips transcribed. PN 2021