

From draft Schedule of Bells in the Archdeaconry of Northolt June 1987 from G.P. Elphick, Lewes, Sussex from "The Ringing World" 1984 p. 829. 1 - 8 by Mears & Stainbank in 1952. Treble 3-3-22, 2nd 4-1-16; 3rd 4-3-18; 4th 5-2-9; 5th 6-1-27; 6th 7-3-0; 7th 9-2-18; Tenor 14-0-24

1902 Metal frame by Warners Fittings Mears 1952.

Notes :- Treble in F; 2nd in E; 3rd in D; 4th in C; 5th in B flat; 6th in A; 7th in G; tenor in F. from R.W. 28.9.1984 page 829

1/8 c. 26" dia; 2/8 c 26½" dia; 3/8 c 28½" dia; 4/8 c. 30" dia; 5/8 c. 33" dia; 6/8 c 35" dia; 7/8 c 37½" dia; 8/8 c. 42" dia Other details concur with draft From Schedule of Bells

Tenor 3'6 & 7/8" 14-0-24; 7th 3'2" 9-2-18; 6th 2'11" 7-3-0; 5th 2'9" 6-1-27; 4th 2'7" 5-2-9; 3rd 2'5" 4-3-18; 2nd 2'2 & 7/8" 4-1-6; Treble 2'2" 3-8-22 From records of Whitechapel Bell Foundry.

ST MARGARET, UXBRIDGE

Embattled tower on the north side Inscriptions

Treble Lord Paget, Earle of Uxbridge, Benefactor towards these six bells R:P:Fecit 1716

2nd Lord Osulston, Earle of Tankerfield, Benefactor towards these six bells 1716 mark marl

3rd Thomas Mears & Son, of London, Fecit 1808

4th The Honourable Jams Bertie, Esq.: Member of Parliament for Middlesex,

Benefactor R : P ; Fecot 1716

5th R:Phelps, Fecit 1716

Tenor D:Morton gave the carriage of the old & new bells to & from London 4 marks

J. Wooll, M : A : Vicar

J. Jaques M : A Lecturer of Uxbridge

Nic : Browne, Mic : Ravis, Chappel Wardens

R : Phelps made these six bells 1716 mark

In the cupola tower is a small bell dated 1808

ST MARGARET, UXBRIDGE

Tower from 1810, a ring of six bells cast by Richard Phelps in 1716. The tenor inscription

shows that they were a replacement for a earlier ring

Benefactors for the Phelps six included "Lord Paget, Earl of Uxbridge"

"Lord Osulton, Earl of Tankerfield" and "The Honourable James Bertie, Esq."

Member of Parliament for Middlesex". Mr. D Herbert Norton is recorded

as paying for the carriage of the old and new bells to and from Whitechapel.

This six lasted until 1952 with only the 3rd needing recasting in 1808 by

Thomas Mears. No peals recorded until 1902 when two trebles were added by Warners

of Lymington to commemorate the coronation of King Edward VII

RW September 28, 1984 p 821 JPCrawley

Mears & Stainbank recast the 8 bells, increased the weight of tenor to 14-0, new bell frame and metal frame the 1902 Warner metal frame. The last peal rung in 1955 and in 1979 controllable sound proofing installed. Five local rings rung in the 100th year in 1983 on p 829.