

EDMONTON. Sources

4 bells of 11, 14, 16 and 18 cwt 6th year of the reign of Edward VI. In 1736 six new bells were cast, augmented to 8 in 1788. T. G. Hawkins *Ringing World* January 10th 1969 p. 20

The bells of All Saints church Edmonton. MCALDG *Annual report* 1902-1903 pp. 69-72 (includes weights / inscriptions at that time, and details of some peal boards)

Bells rededicated by the Bishop of Willesden Sunday September 20th 1959. 2 bells recast and the rest tuned and rehung in a new timber frame by Mears & Stainbank. *Ringing world* 2nd October 1959 p. 569

Miss Edith K Parker. Ordinary ringing member. MCALDG *Annual report* 1907-8

8 bells and Sanctus. H B Walters LMAS *Transactions* vol. 11 (1952) p. 137

2 trebles in 8. Whitechapel Foundry day book 219/97 [Meaning?]

1865-ish Tenor 17-0-15. Whitechapel day book 232/97 [Meaning?]

New tenor bell 17-0-15 1866. Order from Rev. R. C. Copleston, the Vicarage, Edmonton and G Marsh Esq., Churchwarden. Whitechapel day book 117.

The present ring was opened by a band of Cumberland Youths with a peal of Oxford Treble Bob, on May 8th 1788. *Ringing world* 28th July 1944 p. 318.

Saturday May 1 1909 in 3h 27m. 5088 Superlative Surprise Major, composed by W Dains. Joseph Waghorn, Miss Edith K Parker, James Saxby, George A Card, Edward F Cole, Wilby J Hazell, James Parker ©, George Paice. This was Miss Edith Parker's first peal in any method. She is only 17 years of age, and is the first lady to accomplish a peal in a surprise method. MCALDG *Annual report* 1908-1909 p. 55.

"It is... a pleasure to us to offer our tribute of admiration to Miss Edith Parker, who, on the 1st May, 1909, rung [sic] an inside bell in a peal of Superlative, conducted by her father, at Edmonton. Miss Parker is only 17 years of age, and she is the first lady-ringer to achieve the distinction of ringing her first peal in a Surprise method. MCALDG *Annual report* 1908-1909 p. 30

College Youths. On Monday September 15th 1796 the above Society rang in this Steeple a compleat Peal of Bob Major Single, consisting of 5264 changes with 60 bobs only with 7 and 8 together. Performed in 3 hours and 28 minutes by Geo Gross Snr., Jno Darby, Thos Reeves, Jas Truscoat, Stephen Collins, Wm Brown, Wm Stephens, Malli Channon. Peal composed and called by G Gross. *Church bells* vol. 2 June 22 1872, p. 355.

1	28"	5-0-0	W & T Mears 1788
2	30"	6-0-0	W & T Mears 1788
3	30"	6-0-0	Samuel Knight 1734
4	33"	7-1-0	Samuel Knight 1734
5	34"	8-1-0	Samuel Knight 1734
6	38"	9-3-0	Samuel Knight 1734
7	42"	11-0-0	Samuel Knight 1734
8	46"	18-2-0	Mears & Stainbank 1866. <i>Among the bells</i> Part XIII p. 385

Saturday March 1 1902 in 2h 52m. 5040 Stedman Triples, Thurstans one-part. A. W. Darlington, William Bennett, Percy J Darlington, Richard C Goodchild, Sidney T Darlington, James Parker ©, William Ward, William Anderson. This is the first peal in the method yet rung by an entirely local band. MCALDG *Annual report*

"In April 1800, the Cumberland Youths attempted to ring 15,136 Oxford Treble Bob at Edmonton. In the ninth hour an unlucky accident befell Mr George Cross, the composer of the peal who, whilst attempting to slacken his knee buckle, got his leg entangled in the coil of rope, by which he was elevated to a considerable height and thence falling down on his head, broke his collar bone"
"30 years ago" *Ringing world* April 21 1961 p. 270, from April 24 1931.

1	29 ½"	c 5 ¼ cwt	W & T Mears 1788
2	30 ½"	c 5 ¾ cwt	W & T Mears 1788
3	32"	c 6 ¼ cwt	S Knight 1734
4	34"	c 7 cwt	S Knight 1734 (recast in 1989?)
5	35 ½"	c 7 ¾ cwt	S Knight 1734
6	38 ½"	c 10 ½ cwt	S Knight 1734
7	42"	c 14 cwt	S Knight 1734
8	49"	15-3-9	Mears & Stainbank 1866
Small bell:			
	21"	c 2 ¼ cwt	T Mears 1812. <i>Schedule of bells</i>

15th century Kentish rag west tower with angle buttresses at the west corners and a higher stair turret in the SE corner. Pevsner *Buildings of England: Middlesex* 1951 p. 47

All slips transcribed. PN 2021