

PIMLICO St Barnabas. Sources

1850 details of bells. Whitechapel Foundry day book 229/97

10 bells 20 cwt. in 1850. *Bell founding from the Armada to the Great War*.

January 1850 per order Rev. W J E Bennett

- 1 4-1-3
- 2 4-3-23
- 3 5-2-1
- 4 5-3-20
- 5 7-1-10
- 6 7-0-16
- 7 9-1-23
- 8 10-0-21
- 9 13-3-6

10 19-3-7 Oak frame. Whitechapel Foundry day book 50.

Total weight 88-1-18. £7,618 17s. 6d. plus £179 10s. 0d. for oak frame plus hanging and fittings.

[From another source at Whitechapel Foundry]

[Begun?] 11/06/1847. Consecrated 11/06/1850. Tower & spire. Thomas Cundy architect, Bodley & Garner reredos 1893, Comper Lady Chapel 1900, Thomas Frederick Hunt [An architect, but role not specified] 1902, Bodley Rood screen 1906, Comper East window 1953. B F L Clarke *Parish churches of London*.

On Sunday July 5th [1874] eight members of the St Barnabas Society rang a muffled peal as a mark of last respect to George Longhurst, late member of the Society and of the ASCY. W Lalby, F Wyatt, T Talmadge, A Macey, W Absolon, G Macey, C Absolon, J Mason. *Church bells* July 18th 1874 p. 391.

Tower with spire contains a ring of ten bells, tenor 19 cwt 3 qr 7 lb in E and a clock bell, 17 ½" diameter. All cast by C & G Mears of Whitechapel 1849. Eeles & Walters manuscript on London & Middlesex bells in Society of Antiquaries, Burlington House W1.

Peculiar gothic capitals on all except the two trebles. Clock bell 1847. Mr Clouston rang here in 1963. Little changed since 1849. Quite pleasant tone. No bell listed for preservation. R W M Clouston 29/11/1980.

1

S BARNABAE COLLEGII IN VSVM PAROCHIAE S PAULII
IMPENSIS INSIPIO* 1849. C. ET G. MEARS LONDINI FECERUNT

*Should read INCIPIO

2

S BARNABAE COLLEGII IN VSVM PAROCHIAE S PAULII
IMPENSIS CANTO 1849 MEARS LONDINI

3rd to tenor inclusive all by C & G Mears, London, 1849. The inscriptions are in Lombardic capitals. Tenor 20 cwt, 49 ½" diameter. J R Jerram *Church bells in the City of London and the suburbs*. 1902.

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|-------|--------|--------|---------|
| 1 26" | 4-1-3 | 6 34" | 7-1-16 |
| 2 29" | 4-3-23 | 7 37" | 9-1-23 |
| 3 29" | 5-2-1 | 8 39" | 10-0-24 |
| 4 31" | 5-3-20 | 9 43" | 13-3-26 |
| 5 33" | 7-1-10 | 10 49" | 19-3-7 |

All by C & G Mears in 1849.

Clock:

17 ½" c 1 cwt. C & G Mears 1847. *Schedule of bells*. VP: Weights of the 6th and 8th bells vary slightly from those noted at the Whitechapel Bell Foundry. All slips transcribed. PN 2020.