

- *sancte magnus ora pro nobis* -

ST MAGNUS THE MARTYR
LONDON BRIDGE



HIGH MASS AND
THE DEDICATION OF THE RINGING
OF THE NEW BELLS
THE RESTORED TOWER, PEAL BOARD & HANDBELLS

and

THE LICENSING OF THE REV'D REJI RAJ-SINGH
AS ASSISTANT PRIEST OF THIS PARISH

by

The Venerable David Meara, Archdeacon of London

Monday, 26th October, 2009 at 6:00pm

- sancte mellitvs ora pro nobis -

The tower was cleaned and restored during the autumn of 2008.
Main Contractors: CWO Ltd; Architect: Shenstone and Partners

The Ring of Twelve Bells was cast in the winter of 2008/9 and consecrated in this church on 3rd March, 2009 by the The Rt Revd and Rt Hon Richard J C Chartres, DD FSA, Lord Bishop of London, when they were sitting on the Nave. They were hung in the tower and first rung on Easter Day.

Bell Founders: Whitechapel Bell Foundry Ltd; Building Contractors: Bakers of Danbury Ltd

A set of 12 handbells were donated to the church by the Whitechapel Bell Foundry in a box which bears the following inscription:

<p>DONATED BY WHITECHAPEL BELL FOUNDRY IN RECOGNITION OF THE GIFT OF LABOUR BY TIM JOINER TO THE ST MAGNUS THE MARTYR BELLS PROJECT 2009</p>
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The large old peal board commemorating a peal in 1762 that used to hang in the tower has been restored. The restoration of this board has been donated and effected by Dr Peter J T Rumley.

Funding for the tower restoration came from the City Churches Fund (Diocese of London). Funding for the bells and the internal tower work has been managed by the St Magnus the Martyr Bells Fund; Trustees: Paul N Mounsey (Chairman), Dickon R Love (Secretary), David P Hilling (Treasurer), John N Hughes-D'Aeth, Fr Philip Warner, Graham Ralph (until 2008).

This act of worship gives thanks for the safe completion of this work, and commissions the Ancient Society of College Youths to take stewardship of the ringing.

THE MASS

The St Magnus Choir, under the direction of William Petter, has been joined by members of the London Ringers' Choir.

The Organist is John Eady. Guest Organist for the opening voluntary is Leigh Simpson.

The Mass setting is by Franz Joseph Haydn, No. 7 in B flat major, *Missa brevis Sancti Joannis de Deo*, also known as the Kleine Orgelmesse (Little Organ Mass) (H. 22/7).

The "Blessing of the Bells" litany and antiphon was composed by Joseph Atkins and first performed at the Consecration of the Bells.

The Handbell Ringers comprise Past Masters of the Ancient Society of College Youths, conducted by Paul Mounsey.

- sancte pablvz ora pro nobis -

ORGAN Carillon de Westminster, Op. 54

Louis Victor Jules Vierne
1870 - 1937

All STAND as the Processions enter at the West Door.

HYMN – “Praise to the Lord, the Almighty” *Tune: Traditional 17th Century German*
Joachim Neander (1650 – 80) Translated by Catherine Winkworth (1827-78) and others

**Praise to the Lord, the Almighty, the King of creation;
O my soul, praise him, for he is thy health and salvation:
Come ye who hear,
Brothers and sisters draw near,
Praise him in glad adoration.**

**Praise to the Lord, who o’er all things so wondrously reigneth,
Shelters thee under his wings, yea, so gently sustaineth:
Hast thou not seen
All that is needful hath been
Granted in what he ordaineth?**

**Praise to the Lord, who doth prosper thy work and defend thee;
Surely his goodness and mercy here daily attend thee;
Ponder anew
All the Almighty can do,
He who with love doth befriend thee.**

**Praise to the Lord, who, when tempests their warfare are waging,
Who, when the elements madly around thee are raging,
Biddeth them cease,
Turneth their fury to peace,
Whirlwinds and waters assuaging.**

**Praise to the Lord, who, when darkness of sin is abounding,
Who, when the godless do triumph, all virtue confounding,
Sheddeth his light,
Chaseth the horrors of night,
Saints with his mercy surrounding.**

**Praise to the Lord! O let all that is in me adore him!
All that hath life and breath, come now with praises before him!
Let the Amen
Sound from his people again:
Gladly for ay we adore him.**

- sancte erbenwald ora pro nobis -

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.
Sing we merrily unto God our strength

All: **Amen**

Priest: The Lord be with you

All: **And with thy Spirit.**

The priest welcomes the people and introduces the Liturgy.

Remain STANDING as the Choir sing the Kyrie and the Gloria.

THE OPENING PRAYER

The Priest reads a collect.

All: **Amen**

THE LICENSING OF FR REJI RAJ-SINGH

Please SIT while the Archdeacon conducts the licensing.

FIRST LESSON

Colossians 3: 12-17

Read by the Master of the Ancient Society of College Youths

Put on therefore, as God's elect, holy and beloved, a heart of compassion, kindness, lowliness, meekness, longsuffering; forbearing one another, and forgiving each other, if any man have a complaint against any; even as the Lord forgave you, so also do ye: and above all these things put on love, which is the bond of perfectness. And let the peace of Christ rule in your hearts, to the which also ye were called in one body; and be ye thankful. Let the word of Christ dwell in you richly; in all wisdom teaching and admonishing one another with psalms and hymns and spiritual songs, singing with grace in your hearts unto God. And whatsoever ye do, in word or in deed, do all in the name of the Lord Jesus, giving thanks to God the Father through him.

Reader: This is the Word of the Lord

All: **Thanks be to God**

THE GOSPEL

STAND for the Alleluia and Gospel Procession

- sancte iohannes baptiste ora pro nobis -

Priest: The Lord be with you

All: **And with thy Spirit**

Priest: A reading from the Holy Gospel according to St Luke.

All: **Glory be to thee, O Lord**

The seventy returned with joy, saying, Lord, even the demons are subject unto us in thy name. And he said unto them, I beheld Satan fallen as lightning from heaven. Behold, I have given you authority to tread upon serpents and scorpions, and over all the power of the enemy: and nothing shall in any wise hurt you. Nevertheless in this rejoice not, that the spirits are subject unto you; but rejoice that your names are written in heaven. In that same hour he rejoiced in the Holy Spirit, and said, I thank thee, O Father, Lord of heaven and earth, that thou didst hide these things from the wise and understanding, and didst reveal them unto babes: yea, Father; for so it was well-pleasing in thy sight. All things have been delivered unto me of my Father: and no one knoweth who the Son is, save the Father; and who the Father is, save the Son, and he to whomsoever the Son willeth to reveal him. And turning to the disciples, he said privately, Blessed are the eyes which see the things that ye see: for I say unto you, that many prophets and kings desired to see the things which ye see, and saw them not; and to hear the things which ye hear, and heard them not.

Priest: This is the Gospel of the Lord

All: **Praise be to thee, O Christ**

SIT

THE ADDRESS

HYMN – “Christ Is Made The Sure Foundation”

7th Century Latin, translated John Mason Neale, 1851)

During this hymn a collection will be taken.

Tune: Westminster Abbey

Henry Purcell (1658 – 1695)

**Christ is made the sure foundation,
And the precious cornerstone,
Who, the two walls underlying,
Bound in each, binds both in one,
Holy Sion's help for ever,
And her confidence alone.**

**All that dedicated city,
Dearly loved by God on high,
In exultant jubilation
Pours perpetual melody;
God the One, in Threefold glory,
Singing everlastingly.**

- **sancte dunstan ora pro nobis** -

To this temple, where we call thee,
Come, O Lord of Hosts, today;
With thy wonted loving-kindness
Hear thy people as they pray;
And thy fullest benediction
Shed within its walls for ay.

Here vouchsafe to all thy servants
Gifts of grace by prayer to gain;
Here to have and hold for ever,
Those good things their prayers obtain,
And hereafter in thy glory,
With thy blessed ones to reign.

Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three, and ever One,
One in love, and One in splendour,
While unending ages run. Amen.

THE DEDICATIONS

SIT

Priest: For the restoration of our tower, we give Ye thanks O Lord.

Archdeacon: We give thanks for all those who have served in the cleaning and restoration of this tower. We pray that the magnificence of this fine monument, which has stood for centuries as the gateway to the City of London, will continue to inspire those who look upon it and those who worship within the walls of Thy house. And we give thanks that this work, under the responsibility of our guardianship, will ensure its good repair and preservation for years to come. Through Jesus Christ our Lord.

All: **Amen**

The Tower Keeper walks forward with the new handbells.

Priest: For the gift of this set of twelve handbells and the music that they make, we give Ye thanks O Lord.

Archdeacon: May those who ring them find strength in their learning and joy in their accomplishments. And may those who hear them be moved by this sonorous sound of the celeste. Through Jesus Christ our Lord.

All: **Amen**

- sancte edwardus confessor ora pro nobis -

The handbells are blessed with holy water and censed.

Six Past Masters from the Ancient Society of College Youths will come forward and perform a course of Stedman Cinques on the new bells.

During the ringing, the 1762 Peal Board is brought forward.

Priest: For the restoration of this ancient peal board, we give Ye thanks O Lord.

Archdeacon: We remember all those who have given their service to this church in the ringing of its bells. Of this number, we remember those ringing societies which have now passed into history: the Eastern Youths and the British Scholars who gave the original treble bells, and the London County Association who gave the new third bell. We remember especially too those members of the Ancient Society of College Youths, the Society of Royal Cumberland Youths and the Middlesex County Association and London Diocesan Guild, whose skill has been offered for the benefit of this church over the centuries. Through the skill and craftsmanship of those who created and restored this peal board, we remember those whose names are inscribed upon it and give thanks for their achievement almost 250 years ago. Through Jesus Christ our Lord.

All: Amen

The peal board is blessed with holy water and censed before departing the nave.

The choir sings:

ANTHEM – “The Blessing of the Bells”

Joseph Atkins

The Master of the Ancient Society of College Youths comes forward.

Priest: For the installation of our new ring of bells, we give Ye thanks O Lord.

Archdeacon: Almighty God, we pray Thee to accept this offering at our hands; bless, sanctify and hallow all the work that has been done in this tower and grant that the message of these bells may lift up the hearts of all who hear them. Through Jesus Christ, our Lord.

The Archdeacon hands a bell rope to the Priest-in-Charge:

Archdeacon: Dear Brother in Christ, receive these bells into your charge, as the appointed Priest and Porter of this Church. Remember that they have been set apart to ring out to the glory of God and therefore take care that they ever and only be used in God’s service and for His glory.

The Priest-in-Charge hands the bell rope to the Master of the College Youths

- sancte redd ora pro nobis -

Priest: On behalf of this parish, I entrust the Ancient Society of College Youths to work with us to see that these bells are carefully maintained and that they are used as aids to the worship of Almighty God for the good of his Church, for bringing people together in his name, and for the training of ringers in the art of 12-bell ringing.

Master: I will gladly do so.

Archdeacon: Enable, O Lord, those who minister to thy service by the ringing of our City Church bells, so to be filled with reverence and godly fear; that in the end they may be found worthy to stand with those who praise Thee evermore in heaven; and grant that those who hear the ringing of the bells may themselves be drawn to Thy house to worship Thee in spirit and in truth, through Jesus Christ our Lord.

All: **Amen**

While the altar is prepared, the choir sings:

ANTHEM – “The Heavens Are Telling”

Franz Joseph Haydn (1732 – 1809)

THE EUCHARIST

Priest: Pray brethren that my sacrifice
and yours may be acceptable to God,
the Father almighty.

All: **The Lord receive this sacrifice at thy hands to the praise and glory of his name, to our benefit, and that of all his Holy Church.**

The Prayer over the gifts.

Priest: The Lord be with you

All: **and with thy spirit**

Priest: Lift up your hearts.

All: **We lift them up unto the Lord.**

Priest: Let us give thanks unto the Lord our God

All: **It is meet and right so to do.**

The Priest continues with the preface at the end of which the choir sings the Sanctus and the people kneel. The Sanctus Bells ring three times.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

Benedictus qui venit in nomine Domini. Hosanna in excelsis

- sancta maria ora pro nobis -

The priest continues with the Canon of the Mass. Meantime the people pray silently with the priest, having in mind that there is about to follow the most solemn part of the Mass when the bread and wine become the Body and Blood of Christ. The Sacring bell rings once to remind the people the consecration is about to take place, three times at the elevation of the Host and three times at the elevation of the Chalice, when the priest lifts us the Body and Blood of Christ for our silent adoration.

At the conclusion of the canon the priest sings:

Priest: Throughout all ages, world without end.

All: Amen

The choir will sing the Lord's Prayer:

"Pater Noster"

L Niedermeyer, arr. W Petter

The priest breaks the consecrated host while the choir begins the anthem:

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

The Priest shows the people the Host, saying:

Priest: Behold the Lamb of God, behold Him who taketh away the sins of the world.

All: **Lord. I am not worthy that thou shouldest come under my rood, but speak the word only, and my soul shall be healed.**

Please come forward to the rails to receive Holy Communion.

If you would like to receive a blessing instead, please hold this booklet.

ANTHEM – "Rejoice in the Lord Always"
(also known as "The Bell Anthem")

Henry Purcell (1659 – 1695)

After all have received the Sacrament, the priest cleans the vessels and returns to his seat. A few moments for silent prayer are followed by the Post-Communion prayer

Priest: Keep, O Lord, your Church, with your perpetual mercy; and, because without you our human frailty cannot but fall, keep us ever by your help from all things hurtful, and leads us to all things profitable to our salvation; through Jesus Christ our Lord.

All: Amen

The Tower Keeper will come forward and say a few words.

- sancte thomas cantuariensis ora pro nobis -

The Archdeacon will then conclude with the words of

THE BLESSING

HYMN – “Angel Voices Ever Singing”

Francis Pott (1832 – 1909)

Tune: Angel Voices

Edwin George Monk (1819 – 1900)

Angel voices, ever singing,
Round Thy throne of light,
Angel harps, forever ringing,
Rest not day or night;
Thousands only live to bless Thee,
And confess Thee
Lord of might.

Thou who art beyond the farthest
Mortal eye can scan,
Can it be that Thou regardest
Songs of sinful man?
Can we know that Thou art near us
And wilt hear us?
Yes, we can.

For we know that Thou rejoicest
O'er each work of Thine;
Thou didst ears and hands and voices
For Thy praise design;
Craftsman's art and music's measure
For Thy pleasure
All combine.

In Thy house, great God we offer
Of Thine own to Thee;
And for Thine acceptance proffer,
All unworthily,
Hearts and minds, and hands and voices,
In our choicest
Psalmody.

Honour, glory, might and merit,
Thine shall ever be,
Father, Son, and Holy Spirit,
Blesséd Trinity;
Of the best that Thou hast given
Earth and Heaven
Render Thee.

- sancta margareta ora pro nobis -

During the hymn, the Master of the Ancient Society of College Youths will lead his ringers out of the church and up the tower. They will be followed by the altar party, clergy and visiting dignitaries, who will process to the back of the church.

Priest: May the ringing of these bells bear the prayers of this Parish, through the Saints to which they are consecrated: Michael, Margaret, Thomas of Canterbury, Mary, Cedd, Edward the Confessor, Dunstan, John the Baptist, Erkenwald, Paul, Mellitus and Magnus. So as it behoves me as the Porter of this Church, I declare: let the bells ring out across London and the River Thames!

The bells will ring out.

THE RINGING

4 pieces of ringing will take place by Societies with links to this Church and the City:

1. **The Ancient Society of College Youths**, under the leadership of its Master, Peter Valuks, will ring Bristol Surprise Maximus.
2. **The Middlesex County Association and London Diocesan Guild of Church Bell Ringers**, under the leadership of its Master, Stephen Jakeman, will ring Grandsire Cinques.
3. **The Society of Royal Cumberland Youths**, under the leadership of its Master, Mary Holden, will ring Erin Cinques.
4. **The Southwark Cathedral Society**, under the leadership of its Master, Peter Valuks, will ring Stedman Cinques.

This will be followed by general ringing for those who wish to ascend the tower.

The congregation is invited to enjoy refreshments in the church or the church yard.

- sancte michael ora pro nobis -