

## SHOREDITCH. Sources

Tenor 1820. Whitechapel Foundry day book 219/97

The Society of Royal Cumberland youths take their name from His Royal Highness William Duke of Cumberland. In 1766 the bells were ringing as the Duke was passing by upon his return to London after crushing the Jacobite uprising. [Source not given.](#)

The curfew was rung at 8 p.m. in 1848. Ernest Morris *Ringling world* February 8 1952 p. 90.

12 bells 31 cwt in 1739. *Bell founding from the Armada to the Great War*

2 bells: 2' 3 ½", 2' 4 ¾" Whitechapel Foundry day book 221/97

Thomas Lester cast bells for here in 1739. *Ringling world* January 11 1946 p.19.

In 1805 the Cumberland Youths raised the money for two new bells to be added to the existing ten, but the amount had to be raised all over again, as the appointed treasurer absconded. *Ringling world* May 14<sup>th</sup> 1943 p. 212.

Part of the tower fell with a great crack on 23<sup>rd</sup> December 1716 causing panic among the congregation. Steeple 192 feet high. The tower rises with attached piers at the angles carrying an elongated cupola, small lantern and square section obelisk spire. Mervyn Blatch *A guide to London's churches* p.303.

Steeple 192 feet high. C Hibbert *London's churches* p. 137-8, 141.

Organ case by Bridge, 1754. David Baker *The organ* (Shire Publications) p.81.

William Blews & Sons recast tenor 1875, also rehung the 12 with new fittings on the old bell frame. C J Pickford *Ringling world* October 23 1981 p. 938.

The rehung bells rededicated October 5<sup>th</sup> by the Archdeacon of London, Patron of the Living. The sharp second donated by the Drapers' Company dedicated October 19<sup>th</sup>.

*Ringling world* October 18 1968 p. 807 (for October 5); November 15 1968 p, 890 (for October 19)

[Copies on file](#)

Shoreditch – a triumph of co-operation. *Ringling world* December 23/30 1994 pp. 1254-5.

[Weights and inscriptions at p. 1255.](#) [Copy on file.](#)

Peal March 27 1784. *Bell news & ringers' record* April 5 1884 p. 4.

Increased to 12 1807. *Bell news & ringers' record* May 31 1884 p. 101.

One of the corners of the tower of the old church gave way December 23 1716. Demolished 1736. New church opened 1740. George Dance architect; William Goswell & Charles Dunn builders. B F L Clark *Parish churches of London* p. 149.

T E Knightley took down the side galleries in 1857. [Clark again?](#)

Thomas Austen gave the east window glass; cloth-worker. It bore the signature of Baptista Sutton. Destroyed in the war. [Clark again?](#)

[Detailed article] *Ringling world* February 14 1969 p. 118. [Copy on file.](#)

An earlier church had five bells tenor c. 18 cwt., present at the time of Queen Elizabeth I. In 1713 a high wind had carried away the corners of the tower leaving two of the bells exposed to view. In the tower in 1739 was hung a ring of 8 bells cast by Thomas Lester of Whitechapel. These were said to

be the first ring cast by Lester and were first rung 11.10.1739. First peal on these bells was rung by the Eastern Scholars in March 1741. In 1765 two trebles were added by Lester & Pack and it was on this ring in 1784 that the Cumberlands, with ten men only, rang the 12,000 of Oxford Treble Bob Royal. The Cumberlands provided two more bells in 1807. Mears recast the tenor bell in 1820 and the new bells were recast by Mears in 1823. Messrs Blews of Birmingham recast the tenor bell in 1875 weighing 28-1-14 in C. In 1912 John Warner & Sons of Spitalfields recast the four smallest bells and rehung the bells on their patent plain bearings. A two-tier frame with the 2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, [remainder of text not present on slip, but see photocopy in suspension file] *Ringing world* 14.2.1969 p.118. Text here is not verbatim.

Renowned for the nursery rhyme "Oranges and Lemons". 8 bells in 1739 by Thomas Lester were augmented to ten in 1765 then to 12 in 1807; the trebles of the 12 given by Society of Royal Cumberland Youths. Tenor recast in 1820 by T Mears II and in 1875 by William Blews & Son of Birmingham.

In 113 John Warner & Sons of the nearby Spitalfields Foundry recast the 4 trebles and fitted a new two-tier steel frame of Warner's "battleship" design. In 1968 John Taylor cast a new sharp 2<sup>nd</sup> bell to provide a light eight, this bell being the gift of the Drapers' Company.

In 1977 the 10<sup>th</sup> bell was found to be cracked. *Ringing world* 2.9.1994 p. 371.

Several slips remaining. PN 2021