ENFIELD St Mary Magdalene. Sources

Built 1883. Bells: 8. LMAS Transactions vol.18 (1955)

Miss R Armitage. Ordinary ringing member. MCALDG Annual report 1930

Spliced the chiming rope. Order from J Warner & Sons for St Mary Windmill Hill, 1925. Whitechapel day book 144

Stands 250 feet above sea level. Kentish ragstone tower and spire rising another 140 feet. Consecrated 1883. First peal 16/02/1884. *Ringing world* August 16th 1996 p. 844.

The first peal on the new bells on January 29th 2000. Method chosen appropriately named Enfield Surprise Major. Rung for MCALDG *Ringing world* 10/03/2000 p. 253.

The bells too large and hung at too great a height in the tower began to cause structural damage so it was decided to replace with a lighter ring of 8 placed lower in the tower. About 250 feet above sea level with a Kentish ragstone tower and spire another 140 feet. *Ringing world* August 16th 1996 p. 844.

Consecrated Wednesday 18th inst. [i.e. June 1883]. Built and endowed by Mrs Twells in memory of her late husband, who for many years represented the City of London in Parliament. She also presented the ring of eight bells cast by Warner & Sons of Cripplegate. Tenor 20 cwt. *Church bells* 28/07/1883 vol. 13 p. 668

16/04/1925 J Warner & Sons re: St Mary Windmill Hill. Whitechapel Foundry spliced chiming rope. Whitechapel Foundry day book 144, [and April/May 1925 16" and 7/05/1925 12" 14" and 20/05/1925 (etc. Transcribed by VP but probably unrelated to Enfield)] same page 144.

The new ring was tried on Tuesday April 27th, two years and a day since the old bells were rung. Volunteer labour by members of the Middlesex County Association's Bell Restoration Committee. *Ringing world* August 14th 1999 p. 472

The first quarter peal on the new bells on 7th July celebrated the first Eucharist of the Reverend Stephen Taylor, ordained priest the previous Sunday. Each member of the band was specially invited because of their connection or involvement with the project. *Ringing world* July 30th 1999 p. 723

The bells went to Grace Church, Charleston S.C., USA. Ringing world 3rd October 1999 p. 1016

Saturday April 29th 1911 in 3h 7m. 5056 Superlative Surprise Major, composed by G Lindoff. Alfred R Glasscock, Miss Edith K Parker, Norman A Tomlinson, John H Benstead, James Parker, John Armstrong, John E Miller, Sidney Wade conductor. The first Surprise peal on the bells. MCALDG *Annual report*.

Wednesday July 18th 1883. The Ancient Society of College Youths attended the consecration service of the new church... H C Haley, G Muskett, R Jameson, E Gibbs, G Marshall, J M Hayes, G Horrex, W Greenleaf. The company, together with the local ringers were entertained at dinner and tea at the residence of Mrs Twells, at whose sole cost the church has been erected. *Bell news & ringers' record* 28/07/1883 vol. 2 p. 201.

Saturday February 16th 1884. 5056 Kent Treble Bob Major in 3h 19m. Cumberlands. Arthur H Gardom (conductor), Charles T Hopkins, James Hannington, Arthur R Jacob, William H Fussell, George Newson, William H Doran, James Barrett. [Source? Method, rows and time from *Bellboard* via SRCY]

Saturday February 25th 1984. 5056 Plain Bob Major in 3h 4m. MCALDG. Thomas J Lock, Joan Hooton, Stephen A Rossiter, Peter J R Bevis, Mark J Herbert, Robert A Partridge, Stephen G

Jakeman, Frank T Blagrove (Conductor). To mark the centenary of the first peal on the bells. MCALDG *Annual report*.

[Former ring] Cast as a complete peal by J Warner in 1883. Inscriptions round the sound bow of the bells starting on the treble and progressing through to the tenor is Psalm 150. There is also a chiming apparatus. The two-tier four bell-upon-four bell frame was constructed by J Warner in 1883. From Peter Rossiter, Enfield.

1	30 ¼"	6-2-1
2	31 ¼"	6-3-13
3	33"	7-2-4
4	35"	8-1-20
5	38"	10-1-25
6	40"	11-3-16
7	44"	14-2-13
8	49"	19-1-3
All	by J War	ner 1883. Schedule of bells.

All slips transcribed. PN 2021