

SOUTHGATE

Treble on shoulder	
	M & S LONDON 1920 (mark)
On waist	
	SURSUM CORDA
2 nd on shoulder	
	M & S LONDON 1920 (mark)
On waist	
	GRATIAS AGAMUS DOMINO DEO NOSTRO
3 rd on shoulder	
	MEARS & STAINBANK LONDON 1879
On waist	
	RECAST 1962 (Dennis shows RE-CAST)
	CHRIST CHURCH CENTENARY YEAR
	MURRAY H. MACLEOD B.A., B.D. VICAR
The 4 th , 5 th and 6 th bells are inscribed on the shoulder	
	MEARS & STAINBANK, FOUNDERS, LONDON
7 th on shoulder	
	MEARS & STAINBANK, FOUNDERS, LONDON, 1874
Incised on waist	
	IN MEMORIAM
	A.G.G.
8 th on shoulder	
	MEARS & STAINBANK, FOUNDERS, LONDON
Incised on waist	
	IN MEMORIAM
	A.G.G.
9 th on shoulder	
	MEARS & STAINBANK FOUNDERS, LONDON
Incised on waist	
	WHITSUNDAY, 1874
	TO THE GLORY OF GOD
	OF IN LOVING MEMORY
	ARTHUR GEORGE GEORGE
	THIS & TWO OTHER BELLS ARE DEDICATED
	BY A FEW FRIENDS
Tenor on shoulder	
	MEARS & STAINBANK, FOUNDERS, LONDON
On waist	
	“I CALL THE LIVING MOURN THE DEAD”
	“I TELL WHEN THE DAYS AND YEARS ARE FLED”
	“FOR GRIEF AND JOY FOR PRAYER AND PRAISE”
	“TO HEAVEN MY TUNEFUL VOICE I RAISE”
Incised on reverse waist	
	TO THE GLORY OF GOD,
	IN MEMORY OF A BELOVED SON, BY HIS MOTHER
	A. GEORGE
	WHITSUNDAY, 1874

VP The cursor will not return to the original margin to add the details of the Sanctus bell etc.

PN For those details see Dennis Willcocks *History* p.48-49.