

HARMONDSWORTH. Sources

South West tower with cupola. 12th century. Tower brick. Bells: six. Four 1658. LMAS *Transactions* Vol. 18 part 2 (1955) entry 237.

Sunday 8th March 1998. A Quarter peal of mixed doubles: 60 Stedman, 720 Grandsire & 480 Plain Bob. Maryanne Roach, Ian Church, Monica Trow, James White, Jay Bunyan ©, Adrian Udal. For Evensong.

Saturday 7th November 1998. A quarter peal of Oxford Treble Bob Minor, 1440 changes. Monica Trow, Edmund Hartley, Martin Clode, Fiona Clode, Jame White, Roger Bailey ©.

Inscriptions

- 1 Cast by John Warner & Sons Ltd., London 1892
- 2 Bryanus Eldridge me fecit, 1658, W. W. H. W.
- 3 As 2
- 4 Recast by John Warner & Sons, London, 1887
- 5 Bryanus Eldridge me fecit, 1658, W. W. H. W.
- 6 Bryanus Eldridge me fecit, 1658. W. W. H. W.
(Lower line) E.B.

Weight of tenor 18-3-0

A marigold flower design is engraved between each word on the four oldest bells. There is a cupola above the tower and on one of the beams is written: Erected 1839. James Tillyer, Churchwarden*.

Sanctus: Thomas Mears of London. Fecit. 1794. [Source?](#)

*VP note: Asked Stephen Gamble for confirmation of words inscribed on bell frame then alter or amend in History section.

Early peals

| | |
|------------|-------------------|
| 17/07/1920 | Minor (3 methods) |
| 25/06/1927 | Grandsire Doubles |
| 21/01/1928 | Plain Bob Minor |
| 30/05/1931 | Minor (2 methods) |
| 21/10/1933 | Minor (7 methods) |
| 27/04/1938 | Minor (7 methods) |

All but 1920 (ODG) for MCALDG.

- | | | | | |
|---|-------|----------|--------|---|
| 1 | 30" | 5 ½ cwt | D flat | John Warner & Sons Ltd., London 1892 |
| 2 | 30 ½" | 5 ¾ cwt | C | W.W.H.W. BRYANNUS, Eldridge Me Fecit 1658 |
| 3 | 32 ½" | 7 cwt | B | Inscribed as 2 nd . |
| 4 | 35 ½" | 9 cwt | A flat | Recast by John Warner & Sons, London 1887 |
| 5 | 39" | 12 ½ cwt | G | W.W.H.W. Bryannus Eldridge Me fecit 1658 |
| 6 | 43" | 16 cwt | F | Inscribed as 5 th . |

Also the initials of G.B. [\[Meaning?\]](#) /// The Tower Timbers are inscribed:

Erected 1889 Tillyer, Churchwarden Jacob Sidwell, Nov. 16 1889.

From notice in tower viewed 1987.

- | | | | |
|---|-------|-----------|-----------------|
| 1 | 30" | c 5 ½ cwt | J Warner 1892 |
| 2 | 30 ½" | c 5 ¾ cwt | B Eldridge |
| 3 | 32 ¼" | c 6 ¼ cwt | B Eldridge |
| 4 | 35" | c 7 ½ cwt | J Warner |
| 5 | 39" | c 11 cwt | B Eldridge |
| 6 | 43 ¾" | 14 cwt | B Eldridge 1658 |

Clock:

18 ¼" 1 ½ cwt T Mears I 1794. *Draft schedule of bells in the Archdeaconry of Northolt.*
G F Elphick via R W M Clouston May 1945.

June 1987: 2nd dated 1658; 3rd dated 1658; 4th dated 1887; 5th dated 1658; tenor dated 1658.

| | | | |
|---|-------|------------|---|
| 1 | 30" | c 5 ½ cwt | J Warner 1892 |
| 2 | 30 ½" | c 5 ¾ cwt | B Eldridge 1658 |
| 3 | 32 ¼" | c 7 cwt | B Eldridge 1658 |
| 4 | 35 ½" | c 9 cwt | J Warner 1887 |
| 5 | 39" | c 12 ¼ cwt | B Eldridge 1658 |
| 6 | 43" | c 16 cwt | B Eldridge 1658. <i>Schedule of bells</i> |

Treble in D#, 2nd in C#, 3rd in B natural, 4th in A#, 5th in G# and tenor in F#. *Per* S Gamble of Harmondsworth.

Small open cupola on the top of a tower, the upper parts of which are brick. Tower is on the SW. Pevsner *Middlesex* 1951 p. 95

All slips transcribed. PN 2021