

SPITALFIELDS. Sources

Large 3-manual organ and case by Richard Bridge 1730. David Baker *The organ* Shire Publications 1991 p. 81

Consecrated 1729. Tower & spire built between 1724 and 1728. Gordon Barnes *Stepney churches*. 1967 [List of towers transcribed by VP at WBF DB 101](#)

William Laughton and the Rambling Ringers' Club met here for their last ringing meeting on 18th February 1735 when they rang the method known to them as Union Bob, otherwise Oxford Treble Bob Major. *Ringing world* October 11th 1940. The tenor weighed 44cwt *Ringing world* October 4th 1940.

Per T J Shorter eight pairs of leather muffles 1901. WBF DB 199/97

8 bells 34 cwt in 1837. *Bell founding from the Armada to the Great War*.

Trebles as cast:

2' 6 1/2" by 2 7/8" rather bare, crook 2' 7".

2' 5 1/4" by 2 7/8" crook 2' 7". WBF DB 217/97.

Ringing world March 17th 1972 p. 215; December 15th 1939 p. 744; February 10th 1989. [Transcribed from slip. No indication of content.](#)

On Friday 4th inst. 8 members of ASCY rang a muffled peal here as a mark of respect for W Hopcraft who met his death by drowning on December 26 1877. *Church bells* January 12th 1878, vol. 8 p. 63. [Presumed to be a "peal" in the loose sense i.e. touch.](#)

Foundation stone 1715, consecrated 1729.

Thomas Dunn, mason

James Grove, carpenter

Samuel Worrall, carpenter

Isaac Mansfield, plasterer

John Darby, carver

Gervase Smith, carver.

Church repaired 1836, struck by lightning 1841. B F L Clarke *Parish churches of London* pp. 155-6.

On Ash Wednesday, February 17th 1836 this tower was burnt by fire. The 12 bells, and clock with chimes, most of the interior masonry and all the woodwork from the ceiling of the vestry room were entirely destroyed. By the spontaneous liberality of the parishioners and a few others, and by effectual application of their contributions this damage was substantially repaired, with very inconsiderable [[sic: considerable?](#)] outlay of Parish funds. From J A Jerram's notes.

Article by David J Herschell describing the fire of 1836. *Ringing world* July 24th 1981 pp. 658-9 [Copy in suspension file.](#)

The old 33 cwt ring of eight has been replaced by the 17 cwt ring of eight from the demolished church of St Stephen, Clapham Park, South London. This work was carried out by the Society of Royal Cumberland Youths. MCALDG *Annual report* 1972.

Inscriptions & weights from J R Jerram *Church bells in the City of London and the suburbs* 1902:
Treble

THOMAS MEARS OF LONDON FOUNDER 1837
THE REVD WILLIAM STONE A. M. RECTOR
THOMAS BRUSHFIELD
WILLIAM SYKES
CHURCHWARDENS

2nd

THOMAS MEARS OF LONDON FOUNDER 1837

3rd, 4th, 5th and 6th Same as Treble

7th Same as 2nd.

Tenor

CHRIST CHURCH MIDDX. 1837. THOMAS
MEARS OF LONDON FOUNDER
THE REVD WILLIAM STONE A.M. RECTOR
THOMAS BRUSHFIELD
WILLIAM SYKES
CHURCHWARDENS

Treble 32 ½"

2nd 34"

3rd 40"

4th 43 ¾"

5th 46"

6th 45 ½"

7th 52 ¼"

Tenor 58" 33 cwt in D flat

Low sided steel frame on one tier installed in 1971 [Source for this?](#)

1	27 9/16"	5-0-5
2	27 5/16"	4-3-3
3	30"	5-1-11
4	32"	6-0-17
5	35 1/8"	7-3-24
6	37"	8-3-12
7	41"	13-2-8
8	46 1/8"	17-1-10

All cast by Gillett & Johnston in 1919. *Schedule of bells.*

[All slips transcribed. PN 2021](#)