## EDGWARE

See details of pattern on the bells from Peter G Scott also for placement of the scroll and coins etc., and dots for Revd.

The last line of the inscription on every bell, except the tenor, is THOS JANAWAY FECIT 1769.

Treble	
	PROSPERITY TO THE PARISH OF EDGWARE
$2^{nd}$	
	MUSICA EST MENTIS MEDICANA
3 <sup>rd</sup>	
	TO GOD ALONE LET PRAISE BE GIVEN
	BE GOOD AND JUST AND YOURS IS HEAVEN
	(A mark, probably the founder's trade mark, but unintelligible)
4 <sup>th</sup>	
	WHEN FROM THE EARTH OUR NOTES REBOUND
	THE HILLS AND VALLEYS ECHO ROUND
	(Marks)
5 <sup>th</sup>	
	THE RINGERS' ART OUR GRATEFUL NOTES PROLONG
	APPOLLO LISTENS AND APPROVES THE SONG
Tenor	
	THE REVD WM TOTTON : MINISTER
	ROBT ELLES AND FRAS WHITSHAW : CH. WARDENS 1769
	(Four marks)
	(mark) THOS JANAWAY MADE US ALL
	(Coin)

No canons remain. All the bells have been quarter turned but retain cast-in crown staples.

This is the only tower in the London Diocese where the complete ring of bells were cast in the churchyard.