GREAT STANMORE. Sources

May 1849 Building Committee for Stanmore Church. Per order Henry Clutton Esq. A new oak frame and rehanging bells. Whitechapel Foundry day book 47

31/12/1922 Great Stanmore: treble 4-0-1, second 4-0-11. Whitechapel Foundry day book 143.

Miss M Banwell. Ordinary ringing member. MCALDG Annual report 1930

New church begun 1849 and contains much of the furniture from the old church with a battlemented tower which was consecrated in 1632. N Pevsner *Buildings of England: Middlesex*

Built 1850 in old churchyard. Bells: six (two 1632, two 1684, 1756, 1632 recast 1888) *Churches of Middlesex* LMAS *Transactions* vol. 18 (1955) part 2 entry no. 92,

(Old church) most of contents removed to new church from 1850 – tower standing. *Churches of Middlesex* LMAS *Transactions* vol. 18 (1955) Part 2 entry no. 93.

Saturday November 1st 1924. The Stanmore Society. 5040 Grandsire Triples in 3h 4 m. Parker's 12-part. George A Hughes, Stephen A Hoare, George Spencer, John H Edwards, Charles Dykes, Frederick Edwards, Joseph Milner, Arthur Buckell. This is the first peal on the 8 bells. Rung as a farewell to the Rector, the Revd S F L Bernays M.A., O.B.E. R J Leveersuch and Owen R Sergeant churchwardens.

Saturday November 9th 1907. In 2h 50m. 5040 Grandsire Doubles. G Langley, E Heading ©, H Moxom, G Moxom, G Hughes, G Chalker. To celebrate the King's birthday. First peal o the bells, and first peal by all members of the band. MCALDG *Annual report* 1908

On Monday July 17th 2000 a peal for the Hertfordshire Association. This was a repeat of the first peal, the 100th in the tower, rung for the 150th anniversary of the present stone church and on the 368th anniversary of the old brick church in the centenary year of H M Queen Elizabeth the Queen Mother. The old brick church was built in 1632 with 4 Whitechapel bells, augmented to six in 1684. In 1850 the brick church (which still stands in ruins beside the present church) was replaced by the new stone church. The six bells transferred to the new tower, augmented to 8 in 1922. *Ringing world* September 15th 2000 p. 914

There is a tradition that the bells came from Little Stanmore in 1730, but this is sufficiently disproved by the 3rd bell, which refers to the Laudian church now standing in ruins in the same churchyard. The present church was opened on July 16th 1850, and has a lofty tower. Inscriptions:

- 1 JAMES BARTLET MADE ME 1684 Firm's trademark
- 2 as treble
- 3 SER JOHN WOLSTENHOLME KNIGHT BUILT THIS CHURCH
- 4 LESTER & PACK FECIT 1756
 Incised below: JOHN VENTUM & JOHN GROVE CH=WARDENS
- 5 RECAST BY JOHN WARNER & SONS LONDON 1889

Tenor WILLIAM ♥ ROBINSONE ♥ IASPER ♥ BOVRNE ♥ CHURCHWARDENS ♥ 1632 Below: IOHN ♥ NORWOODE ♥ RE ♥ EN ♥ RW.

3rd same date as 6th; both by Brian Eldridge. Walters LMAS *Transactions* vol. 11 (1952) p. 239.

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1
                3-3-20
                         Mears & Stainbank 1922
2
                         Mears & Stainbank 1922
                4-0-7
3
    27 1/2"
                5-0-20
                         J Bartlet 1684
4
     29"
                5-3-0
                         J Bartlet 1684
5
                5-3-26
                         Mears & Stainbank 1922
6
     33 ½"
                7-1-4
                         Lester & Pack 1756
7
                8-0-18
                         J Warner 1889
8
    40"
                12-0-19 B Eldridge 1632 Draft schedule of bells in the Archdeaconry of Northolt
    c 26"
1
                         Mears & Stainbank 1922 [Weight miscopied?]
                3-2-20
2
     c 26 1/4"
                         Mears & Stainbank 1922
                4-0-7
                         J Bartlet 1684
3
     27 1/2"
                5-0-20
4
     29"
                         J Bartlet 1684
                5-3-0
5
                         Mears & Stainbank 1922
     c 31"
                5-3-26
                         Lester & Pack 1756
6
     33 1/2"
                7-1-4
7
     c 36"
                8-1-18
                         J Warner 1889 [Weight miscopied?]
8
     40"
                12-0-19 B Eldridge 1632. Schedule of bells
1
     2' 1"
                3-3-20
                         G
2
     2' 2"
                4-0-7
                         F#
3
    2' 3"
                5-0-20
                         Ε
     2' 5 1/2"
4
                5-3-0
                         D
5
    2' 7"
                         С
                5-3-26
6
     2' 9 1/2"
                7-1-4
                         В
     2' 11 1/2"
7
                8-0-18
                         Α
     3' 4"
                12-0-19 G
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Two trebles added, the peal tuned and // rehung in the existing frame, 1922 // MEARS & STAINBANK // BELL FOUNDERS, LONDON. 1850 oak 'A' frame for 6 bells. 3rd and 4th in cast iron frame 1922 with new trebles in old frame. Notice in tower.

All slips transcribed. PN 2021