St. Ann's Road St. Anné, Stamford Hill (Tottenham, London N. 15

From 1st Edition "Church Bells of Britain" by R.H. Dove

6, 8\frac{3}{4} cwt. and from 6th edition 8, 7-3-1 in A sharp From J.A. Trollope's manuscript "History of London Ringers and Ringing" at Central Council Library, Sidcup, Kent In 1900 - 6 bells; 1937 - 6 bells.

From Mr. G.P. Elphick, Lewes, Sussex Treble 23" dia., 3-0-2 Mears & Stainbank 1957; 2nd 23½" dia. 3-1-3 Mears & Stainbank 1957 3rd 25 & 3/4" dia., 3-3-18 G. Mears 1865; 4th 27½" dia., 4-2-2, Mear G. Mears 1865; *5th 29" dia., 4-3-4, G Mears 1865; 6th 30½" dia. 5-1-18, G Mears 1865; 7th 32½" dia., 6-1-17, G Mears 1865; Tenor 35½" dia. 7-3-1, G Mears 1865 Visited 9.7.1987

Bell frame - for six 1865 and 2 pits 1957 - GPE
Details in Schedule of Bells concur

THE OLD 6 were opened O THE OLD 6 WERE OPENED ON JULY, 3RD, 1865 BY

Treble 3-0-0 in A. CANTAT; IN.AUREDIE//FREDERICK.JAMES FINCH, M.A. INCUMBET//EDITH.
THEODORA.FINCH 1957

2nd 3-1-6 in G sharp. NON.CLAMOR.SED.AMOR//ALBERT WILLIAM WALLACE//(Underneath) JAMES PALMER
(bracketed together) CHURCHWARDENS//ERNEST JAMES ROWE 1957

3rd 4-0-8 in F sharp FESTA.DECORD//EMILY.M. ROBINS

4th 4-2-24 in E PESTUM.FUGO//ALMERIA.R.LETTS

5th 4-3-23 in D DEFUNCTUS PLORO//I.W.FRESHFIELD. OBIIT 1864

6th 5-2-10 in C sharp CONGREGO.CLERUM//JOHN.W.LETTS, . A.M.//INCUMBENT OF ST.ANN'S

7th 6-2-18 in B PLEBEM VOCO//J.W.ROBINS.//(underneath) R.S.BARNES//(bracketed together)

CHURCHWARDENS

Tenor 8-0-10 in A AUDUM.DEUM.VERUM//THIS PEAL OF SIX BELLS WAS PRESENTED//TO THIS CHURCH BY

"FOWLER NEWSUM" AND HIS WIFE "ANN" 1865

INSCRIPTION ON CROWN OF BACK 6. "MEARS AND CO". FOUNDERS, LONDON 1865.

these bells were quarter turned and rehung on ball bearings by Upper Care "MEARS AND STAINBANK" A.D. 1928
THE OLD SIX WERE RETUNED AND THE OCTAVE COMPLETED BY THE ADDITION OF TWO TREBLES AND FIRST RUNG ON NOVEMBER 2ND 1957

TREBLES CAST BY MEARS AND STAINBANK

Foregoing details from notice in the tower

Back six with six canons each on wood headstocks. Two trebles on cast iron headstocks all on one level in wood A frame