

PINNER. Sources

8 bells 19 cwt in 1771. *Bell founding from the Armada to the Great War*

Mrs C C [i.e. Phyllis] Mayne, ordinary ringing member. MCALDG *Annual report* 1931.

Battlemented west tower of flint and freestone dressings with diagonal buttresses of C. 15. Pevsner *Middlesex* p. 131.

1777 Ring increased to 8. *Bell news and ringers' record* May 10th 1884 p. 65.

Sunday December 5th 1885. Bells muffled for late Vicar Rev Dr Pinnock LLD who was buried the previous day aged 72 years. *Bell news & ringers' record* December 12th 1885.

Bells: eight 1771. Tenor recast 1926. LMAS *Transactions* vol. 18 part 2 (1955) entry 89.

30/10/1926. New cast iron frame & tenor recast. Whitechapel Foundry day book 143; 146.

5 bells as far back as 1622 which were recast and augmented to 8 in 1771. *Ringings world* March 15th 1968 p. 205.

Saturday September 21st 1985. A reunion of former Pinner ringers during the last 25 years to reconstitute a local band of ringers. *Ringings world* October 18th 1985 p. 890.

The west tower dates from the 15th century. The bells were originally rung from the ground floor, and had a draught of 50 feet. Edward VI's Inventory in 1553: "vj Belles, whereof one is called the Saunce Bell". References to bells recast appear at different periods from 1662. All the bells were recast and augmented by Pack & Chapman in 1771. In 1926 a steel frame was installed by the Whitechapel Bell Foundry, the tenor recast and the bells mounted on ball bearings. *Ringings world* June 18th 1971 p. 522 (cover article) [Copy in suspension file](#).

1	29"	4-2-0
2	30"	5-2-0
3	32"	6-2-0
4	34"	7-3-0
5	36"	9-0-0
6	38"	9-3-0
7	42"	13-0-0
8	47"	19-0-0

All by Pack & Chapman 1771. *Among the bells* Part XX.

1	5-1-0
2	5-1-19
3	6-2-27
4	7-0-11
5	8-2-8
6	10-1-18
7	12-2-23
8	Not given. From C J Pickford notes.

Saturday April 13th 1907 in 3h 2m. 5056 Superlative S Major. Composed by G Lindoff. Richard F Deal, John J Lamb, Isaac G Shade, Samuel J Bird, William Pye ©, James George, Reuben Charge, Ernest Pye. Rung on the 50th anniversary as Parish Clerk of James Bedford. MCALDG *Annual report*.

[History to 1771] J A Trollope *Manuscript* Vol. 6 pp. 1318-19.

Bells 1 – 7 by Pack & Chapman 1771. Tenor by Mears & Stainbank 1926, 18-1-18 c 46 ½" G P Elphick *Schedule of bells in the Archdeaconry of Northolt* June 1987.

In 1662 there were five bells, the "Pinner Old Five", also a Sanctus bell. These were recast and the number increased to eight in 1771. On the treble is the inscription "Although I am but light and small I will be heard above you all", and on the second "At proper times our voices we will raise in sounding to our benefactor's praise". The next five bear the founder's name: "Pack & Chapman of London fecit". The tenor bell, which has again been recast, is inscribed "Rev. G [sic] E A Rowland* M.A. Vicar" Church guide (pre-1971 edition priced 1/- and later edition priced ten pence, both on file) * This is Claude Evan Austin Rowland *per* Electoral roll 1932. Corrected in later edition of guide.

Tenor 19 cwt approx. in E; 7th 14 cwt in F; 6th 11 cwt in G; 5th 9 ½ cwt in A; 4th 8 cwt in B; 3rd 7 cwt in C; 2nd 6 cwt in D; treble 5 ½ cwt in E, cast by Pack & Chapman. Source unknown. Notes don't make musical sense.