

## POPLAR

All the canons removed.

The bells hang on ball bearings in two cast iron frames. The treble, 2<sup>nd</sup>, 3<sup>rd</sup> and 7<sup>th</sup> bells on the top tier 'A' type frame with the remaining bells in an 'H' frame.

The bells were quarter turned, retuned and rehung in a new steel frame in 1926 by John Taylor & Co.

VP: So is the cast iron frame and the new steel frame by J Taylor the same?