

GREAT STANMORE

Treble – inscription band
M & S. LONDON (medallion)
Waist
DOROTHEA GAVE ME IN MEMORY OF HER SISTER
ETHEL. A.D. 1922
2 nd bell – inscription band
MEARS & STAINBANK, FOUNDERS, LONDON. (medallion)
Waist
DOROTHEA GAVE ME IN MEMORY OF HER MOTHER
ELIZABETH GAIR. A.D. 1922
3 rd and 4 th bells – inscription band
IAMES BARTLET MADE ME 1684
(medallion)
5 th bell – inscription band
SER IOHN WOLSTENHOLME KNIGHT BVILT THIS CHVRCH
1632
RECAST 1922
M & S. LONDON. (medallion)
VP: This inscription band has back to front letters. Check which words are on the inscription band as per Peter's instructions
6 th bell – inscription band
(pattern) LESTER & PACK FECIT 1756
Waist
JOHN VENTUM & JOHN GROVE CHURCHWARDENS
VP: Peter says the words on the waist were incised into the bell after casting. (This may be a 'stock' bell and not a true recasting)
7 th bell – inscription band
RECAST BY JOHN WARNER & SONS LONDON 1889.
Tenor – inscription band with a heart between each word
WILLIAM ROBINSOME IASPER BOVRNE CHVRCHWARDENS 1632
Waist
IOHN NORWOODE RE EN RW (finishing with a heart)

The treble, 2nd, 3rd, 4th, 7th and tenor bells have retained their canons.